



American Gods (En Espanol): American Gods (Brainstorming) (Spanish Edition)

By Neil Gaiman

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Nota: En los titulos y nombres de autores, los marcos ortograficos han sido omitidos para facilitar las busquedas de Internet.

La vida en la cárcel es dura. Pero siempre queda un rayo de esperanza si sabes que, a la salida, te espera una mujer que te ama, un amigo que te quiere, un trabajo que adoras. . . Todo eso es lo que quiere Sombra, que está a punto de salir de la cárcel. . . Pero un día le comunican que su mujer y su mejor amigo han muerto en un accidente de coche. Entonces, contratado por un extraño anciano experto en timos y estafas que responde al nombre de Wednesday, Sombra empieza un interminable viaje a lo largo y ancho de América, perseguido por el espíritu de su esposa, en el que descubre el límite entre lo humano y lo divino, y que las reglas que rigen el mundo de los hombres no son las mismas con las que los dioses conducen el mundo.

Neil Gaiman vuelve con American Gods a dar lo mejor de sí mismo y crea una historia en la que dioses y héroes se dan la mano, en la que el destino de la misma alma de Norteamérica está en juego. Con American Gods, Neil Gaiman se ha consagrado como uno de los autores de terror más importantes del panorama internacional, se ha colocado en los primeros puestos de las listas de los más vendidos de todo el mundo y ha ganado el premio Hugo a Mejor Novela de Ciencia Ficción y el premio Stoker a Mejor Novela de Terror.

Amazon.com's Best of 2001 American Gods is Neil Gaiman's best and most ambitious novel yet, a scary, strange, and hallucinogenic road-trip story wrapped around a deep examination of the American spirit. Gaiman tackles everything from the onslaught of the information age to the meaning of death, but he doesn't sacrifice the razor-sharp plotting and narrative style he's been delivering since his Sandman days.

Shadow gets out of prison early when his wife is killed in a car crash. At a loss, he takes up with a mysterious character called Wednesday, who is much more than he appears. In fact, Wednesday is an old god, once known as Odin the All-father, who is roaming America rounding up his forgotten fellows in preparation for an epic battle against the upstart deities of the Internet, credit cards,

television, and all that is wired. Shadow agrees to help Wednesday, and they whirl through a psycho-spiritual storm that becomes all too real in its manifestations. For instance, Shadow's dead wife Laura keeps showing up, and not just as a ghost--the difficulty of their continuing relationship is by turns grim and darkly funny, just like the rest of the book.

Armed only with some coin tricks and a sense of purpose, Shadow travels through, around, and underneath the visible surface of things, digging up all the powerful myths Americans brought with them in their journeys to this land as well as the ones that were already here. Shadow's road story is the heart of the novel, and it's here that Gaiman offers up the details that make this such a cinematic book--the distinctly American foods and diversions, the bizarre roadside attractions, the decrepit gods reduced to shell games and prostitution. "This is a bad land for Gods," says Shadow.

More than a tourist in America, but not a native, Neil Gaiman offers an outside-in and inside-out perspective on the soul and spirituality of the country--our obsessions with money and power, our jumbled religious heritage and its societal outcomes, and the millennial decisions we face about what's real and what's not. --Therese Littleton --This text refers to the Hardcover edition.

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Editorial Review

Review

A magical modern Adventures of Huckleberry Finn ¡X this book will astonish you on ever page. -- *William Gibson author of Neuromancer and Pattern Recognition*

Filled with sly, dark humor and vivid personalities. . .a fascinating portrait of America's soul. -- *Voya*

Gaiman makes producing incredible, groundbreaking work look all so easy. . . a bona fide classic. -- *Book Reporter*

Saying Neil Gaiman is a writer is like saying Da Vinci dabbled in the arts. -- *Minneapolis Star Tribune*

gloriously funny and oddly heartwarming. . .another winner for the phenomenally gifted, consummately reader-friendly Gaiman. -- *Kirkus Reviews*

From the Publisher

„« American Gods (2001) won the Hugo, Nebula, SFX, Bram Stoker, and Locus Awards. It was nominated for many other awards, including the World Fantasy Award, and the Minnesota Book Award.

American Gods appeared on the many American bestseller lists, including: The New York Times, Publisher's Weekly, USA Today, Independent, Book Sense, Northern California Independent Booksellers Association and Locus. On the Locus Bestseller list, it spent three months at number one.

This novel also appeared on many Best Books of 2001 lists including: Barnes and Noble, Washington Post Book World, Borders, Amazon, Locus, January Magazine and Rocky Mountain News.

About the Author

Durante los quince años de su carrera, Neil Gaiman ha sido uno de los mejores guionistas de cómics modernos y un novelista de best-seller. Como guionista de la serie de fantasía The Sandman ganó todos los premios del campo y, además, el World Fantasy Award a la mejor historia corta, en 1991, lo que convirtió a The Sandman nº19 en el primer cómic en ganar un premio literario en la historia. La serie The Sandman fue ilustrada por varios dibujantes, como Dave McKean, Mark Hempel, Jill Thompson y John J. Muth. Gaiman sacó a la venta una antología de historias cortas llamada Humo y espejos y escribió el guión en inglés de la película de animación japonesa La princesa Mononoke. Ha escrito también muchos libros infantiles como El día que cambié a mi padre por dos peces de colores, Coraline y The Wolves in the Wall, todos ellos ilustrados por Dave McKean.

During the course of a fifteen-year writing career, Neil Gaiman has been one of the top writers in modern comics, and a best-selling novelist. As creator/writer of the epic DC Comics fantasy series The Sandman, he won every major award in the field and, in addition, won the 1991 World Fantasy Award for the best short story, making 'The Sandman' #19 the first comic ever to win a literary award. The Sandman series has been illustrated by numerous artists, among them Dave McKean, Marc Hempel, Jill Thompson and Jon Muth. Gaiman released a collection of short stories, Smoke & Mirrors, and wrote the English language screenplay for the record-breaking Japanese film Princess Mononoke.. He has written a number of acclaimed children's books, including 'The Day I Swapped My Dad for a Goldfish', 'Coraline' and 'The Wolves in the Wall', all

illustrated by Dave McKean.

Users Review

From reader reviews:

Sharon Novick:

In this 21st millennium, people become competitive in each way. By being competitive now, people have to do something to make all of them survive, being in the middle of the particular crowded place and notice simply by surrounding. One thing that at times many people have underestimated it for a while is reading. Yep, by reading a e-book your ability to survive enhance then having chance to endure than other is high. To suit your needs who want to start reading the book, we give you this specific American Gods (En Espanol): American Gods (Brainstorming) (Spanish Edition) book as beginner and daily reading publication. Why, because this book is usually more than just a book.

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Sharon Brogdon:

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you feel happy, fun and unwind. Try to choose the best book to suit your needs and try to like reading which.

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