



Philippe Halsman: Astonish Me!

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This massive retrospective volume profiles the work of Philippe Halsman, one of the world's most revered photographers. Salvador Dali's flamboyant moustache, Richard Nixon jumping in the West Wing, Grace Kelly's amazing profile?these are just a few of the images that achieved iconic status and helped make photographer Philippe Halsman an icon in his own right. Comprising hundreds of photographs and insightful accompanying texts, this volume explores Halsman's oeuvre in a variety of aspects. It examines his early career exhibiting works at the avant-garde La Pleiade Gallery in Paris; his experiments with portraiture, particularly the series of stunning images of Marilyn Monroe and his more than 100 covers for Life magazine; his pictures of the contemporary art scene that include famous dancers, movie stars, stage actors, and musicians and the birth of his "jumpology" concept; and his unique, 30-year collaboration with Salvador Dali, including a book devoted entirely to the artist's moustache. Anyone interested in portraiture, celebrity, or performance will marvel at the breadth and magnificence of Halsman's work, which is definitively presented in this beautiful volume.

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Philippe Halsman: Astonish Me! From Prestel Bibliography

- Sales Rank: #216243 in Books
- Published on: 2014-01-25
- Released on: 2014-01-25
- Original language: English
- Number of items: 1
- Dimensions: 1.10" h x 8.10" w x 10.50" l, 3.39 pounds
- Binding: Hardcover
- 304 pages

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Editorial Review

About the Author

Sam Stourdze is Director of the Musee de L'Elysee in Lausanne, Switzerland. He has published several books on artists such as Dorothea Lange, Federico Fellini and Charlie Chaplin. Anne Lacoste is curator of the exhibitions at the Musee de L'Elysee in Lausanne, Switzerland. She has published several books on artists such as Felice Beato and Irving Penn.

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