



Sources of Japanese Tradition: 1600 to 2000 (Introduction to Asian Civilizations) (Volume 2)

By Wm. Theodore de Bary, Carol Gluck, Arthur Tiedemann

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Since it was first published more than forty years ago, *Sources of Japanese Tradition*, Volume 2, has been considered the authoritative sourcebook for readers and scholars interested in Japan from the eighteenth century to the post-World War II period. Now greatly expanded to include the entire twentieth century, and beginning in 1600, *Sources of Japanese Tradition* presents writings from modern Japan's most important philosophers, religious figures, writers, and political leaders. The volume also offers extensive introductory essays and commentary to assist in understanding the documents' historical setting and significance. Wonderfully varied in its selections, this eagerly anticipated expanded edition has revised many of the texts from the original edition and added a great many not included or translated before. New additions include documents on the postwar era, the importance of education in the process of modernization, and women's issues.

Beginning with documents from the founding of the Tokugawa shogunate, the collection's essays, manifestos, religious tracts, political documents, and memoirs reflect major Japanese religious, philosophical, social, and political movements. Subjects covered include the spread of neo-Confucian and Buddhist teachings, Japanese poetry and aesthetics, and the Meiji Restoration. Other documents reflect the major political trends and events of the period: the abolition of feudalism, agrarian reform, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. The collection also includes Western and Japanese impressions of each other via Western religious missions and commercial and cultural exchanges. These selections underscore Japanese and Western apprehension of and fascination with each other.

As Japan entered the twentieth century, new political and social movements—Marxism, anarchism, socialism, feminism, and nationalism—entered the national consciousness. Later readings in the collection look at the buildup to war with the United States, military defeat, and American occupation. Documents from the

postwar period echo Japan's struggle with its own history and its development as a capitalist democracy.

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Editorial Review

Review

Greatly expanded with the addition of many new sources, and the compilers did a wonderful job in organizing.

(Nam-Lin Hur *Pacific Affairs*)

Sources of Japanese Tradition will perform a useful function... and the volumes should find a place on library shelves wherever Japanese history is taught.

(Sandra Wilson *Japanese Studies*)

Review

Sources of Japanese Tradition is a treasure... The appearance of this new edition is true cause for celebration by anyone seriously interested in Japan.

(John Dower, author of *Embracing Defeat: Japan in the Wake of World War II*)

A tour de force... This book will, as it has for 40 years, be exceedingly useful to a wide variety of entry-level courses in Japanese history, culture, and civilization, as well as high-level courses in Japanese thought and religion.

(Joshua Fogel, author of *The Nanjing Massacre in History and Historiography*)

Since their publication more than forty years ago, the two volumes of *Sources of Japanese Tradition* have proved to be invaluable guides to the study of Japanese history and culture. The revised volume contains a large amount of new material, reflecting the recent scholarly achievements, especially in social and religious history. Its publication is welcome news to teachers and students of Japanese civilization and all those who are interested in the origins of contemporary Japanese society and culture.

(Akira Iriye, author of *Cultural Internationalism and World Order*)

About the Author

Wm. Theodore de Bary is John Mitchell Mason Professor Emeritus and Provost Emeritus of Columbia University and currently holds the title of Special Service Professor. He has written extensively on Confucianism in East Asia, and was general editor of the first editions of *Sources of Chinese Tradition*, *Sources of Indian Tradition*, *Sources of Japanese Tradition*, and *Sources of Korean Tradition*. Carol Gluck is the George Sansom Professor of History at Columbia University. She is the author of *Japan's Modern Myths: Ideology in the Late Meiji Period* and the coeditor of *Asia in Western and World History* and *Showa: The Japan of Hirohito*. Arthur E. Tiedemann is a member of the Society of Senior Scholars at the Heyman Center for the Humanities, Columbia University. He is the author of *Modern Japan: A Brief History* and

Introduction to Japanese Civilization.

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