



## Exploring Religion and the Sacred in a Media Age (Theology and Religion in Interdisciplinary Perspective Series in Association with the BSA Sociology of Religion Study Group)

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## **Editorial Review**

### **Review**

'This collection hums with intellectual energy and the chapters are well written and accessible. The book aims "to ensure that a more multi-faceted and creative engagement with religion is on offer" and, in my opinion, it succeeds. It brings together some of the animating ideas regarding the intersections of religion, the media, and popular culture and is a recommended scholarly resource for both undergraduate and postgraduate students.' *Journal of Contemporary Religion* 'This text has much to add to the conversation, and much to say to both scholars and practitioners alike about the influence of the media age on our understanding of religion and the sacred.' *Literature and Theology* 'The title is recommended to all graduate students of religion and media, and will be a good resource material for all those interested in a multifaceted and interdisciplinary assessment of the creative engagement of the media with spirituality and in the emerging field of Religion and Film.' *Journal of Muslim Minority Affairs*

### **About the Author**

Chris Deacy is Head of Religious Studies at the University of Kent, where he specialises in Applied Theology. His first book, *Screen Christologies: Redemption and the Medium of Film*, was based on his doctoral thesis and published by the University of Wales Press in 2001. His 2005 publication, *Faith in Film: Religious Themes in Contemporary Cinema*, published by Ashgate, was the product of a two-year Special Research Fellowship from the Leverhulme Trust. In 2008, Blackwell published Chris's latest book, co-authored with Gaye Ortiz, *Theology and Film: Challenging the Sacred/Secular Divide*, which focuses upon a number of theoretical and methodological questions that arise in the area of theology and film before applying many of these insights to a range of theological perspectives and filmic themes, including violence, justice and eschatology. Chris is a member of INTERFILM, the American Academy of Religion (AAR) and the UK Theology, Religion & Popular Culture Network Group. Elisabeth Arweck is Senior Research Fellow at the University of Warwick (Institute of Education). She is a member of a range of national and international learned societies in religious studies and the sociology of religion and is a Council member of the International Society for the Sociology of Religion. Elisabeth is an editor of the *Journal of Contemporary Religion*. She has co-edited a number of volumes, including *Reading Religion in Text and Context: Reflections of Faith and Practice in Religious Materials* (with Peter Collins) (Ashgate, 2006), *Materialising Religion: Expression, Performance and Ritual* (with William Keenan) (Ashgate, 2006), and *Theorising Faith: The Insider/Outsider Problem in the Study of Ritual* (with Martin Stringer) (Birmingham University Press, 2002). She is author of *Researching New Religious Movements in the West: Responses & Redefinitions* (Routledge, 2007) and co-author (with Peter Clarke) of *New Religious Movements in Western Europe: An Annotated Bibliography* (Greenwood Press, 1997). She has published a number of articles in journals (with Eleanor Nesbitt), book chapters, and entries in handbooks and encyclopaedias.

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