



The Unofficial Guide to the Disney Cruise Line (Unofficial Guides (Keen))

By Len Testa, Erin Foster, Laurel Stewart

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The Unofficial Guide to the Disney Cruise Line by Len Testa, Erin Foster, and Laurel Stewart is a no-nonsense, consumer-oriented guide to Disney's cruise vacations. This detailed guide points out the best of Disney's ships and itineraries, including a couple of stellar restaurants, top-notch children's activities, and Castaway Cay, one of the best vacation islands in the Caribbean. It also lists which on-board entertainment and restaurants should be skipped, including recommendations on what to do instead. Along the way, this indispensable travel companion shows how to save money, choose the right stateroom, ship, and itinerary, and how to get to and from the cruise with ease.

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Editorial Review

Review

"This book is so jam-packed with information about the Disney Cruise Line that I read it cover to cover even though I have already been on two cruises on the Disney Magic." Lisa Goodmurphy - *Gone with the Family*

About the Author

Len Testa is the coauthor of *The Unofficial Guide to Walt Disney World* and *The Unofficial Guide to Disneyland*. He lives in Greensboro, NC. As a charter member of the official Walt Disney Parks Moms Panel, Erin Foster has researched and written answers to more than 10,000 guest questions about Disney travel. She lives in New York City. Laurel Stewart manages operations and does business development for *TouringPlans.com*. She is also a contributing writer to the *Unofficial Guide* series. Before making the move to the travel industry, Laurel worked for a large Redmond, Washington-based software company.

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On Disney's Live Shows:

The Disney-themed theater shows usually come in two types: Re-tellings of familiar stories, and “jukebox” musicals. Disney’s *Aladdin*, on the Fantasy, is an example of the re-telling genre. The cruise version features live actors and multiple Arabian-themed sets reprising key scenes from Disney’s animated film, including the most popular songs, in about half the time of the original movie. The Magic’s *Twice Charmed*, a twist on the original Cinderella story, is probably the best theater show in this category; the Fantasy’s *Aladdin* is a distant second, and the Wonder’s version of *Toy Story* is third.

Examples of “jukebox” musicals include *Dreams*, *Wishes*, *Believe*, and *The Golden Mickeys*. Each of these shows feature songs and characters from many different Disney films, with each number linked together by a new, original story. We’re generally not fans of these shows. The storylines are trivial and their main job, apparently, is to get to the next musical number rather than provide interesting narrative. Lack of a plot, however, isn’t our primary objection to these shows – we realize it’s a Disney cruise. Rather, the big problem is that these shows recycle the same handful of characters and songs played in every entertainment venue throughout the ship. If you haven’t heard *Be Our Guest* from *Beauty and the Beast* performed a dozen times on board, have your hearing checked when you get back home.

Dining:

On the Dream's Remy:

What makes a great restaurant, such as Remy, different from restaurants that are simply very good, is that while very good restaurants usually have a few “signature” dishes which they do very well, virtually everything at Remy is exceptional. An appetizer of carrots – yes, the root vegetable - will be most delicious set of carrots you’ve ever had, probably in varieties and colors you didn’t know existed, and with a taste that is the pure essence of carrot-ness. Now imagine a meal of 3 to 8 courses, all equally as good, ranging from soups, seafood, and beef, to side dishes, cheese courses, and desserts. That’s a quotidian evening at Remy.

On the Wonder's Parrot Cay food:

Disney tries to “Caribbean-ize” its standard menu items by adding jerk seasoning, plantains, and tropical fruits as garnishes, but it’s essentially the same food you’ll get throughout the ship. Need to turn an Italian mozzarella and tomato plate into an island-theme appetizer? Add a bit of grilled gourd and it becomes the “St. Marteen Stack!” You’ll be much happier if you can swing reservations at Palo on the night you’re supposed to eat at Parrot Cay. If that doesn’t work, try the Cove Café’s antipasto sampler or room service.

Users Review

From reader reviews:

Betty Benner:

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