



The Wise Man's Fear (Kingkiller Chronicles, Day 2)

By Patrick Rothfuss

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My name is Kvothe. I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. You may have heard of me... So begins the tale of a hero told from his own point of view—a story unequalled in fantasy literature...

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The Wise Man's Fear (Kingkiller Chronicles, Day 2) By Patrick Rothfuss Bibliography

- Sales Rank: #22062 in Books
- Brand: Fantasy Novels DAW
- Published on: 2011-03-01
- Released on: 2011-03-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.31" h x 1.89" w x 6.38" l, 2.87 pounds
- Binding: Hardcover
- 993 pages



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Editorial Review

Amazon.com Review

Amazon Best Books of the Month, March 2011: *The Wise Man's Fear* continues the mesmerizing slow reveal of the story of Kvothe the Bloodless, an orphaned actor who became a fearsome hero before banishing himself to a tiny town in the middle of Newarre. The readers of Patrick Rothfuss's outstanding first book, *The Name of the Wind*, which has gathered both a cult following and a wide readership in the four years since it came out, will remember that Kvothe promised to tell his tale of wonder and woe to Chronicler, the king's scribe, in three days. *The Wise Man's Fear* makes up day two, and uncovers enough to satisfy readers and make them desperate for the full tale, from Kvothe's rapidly escalating feud with Ambrose to the shockingly brutal events that mark his transformation into a true warrior, and to his encounters with Felurian and the Adem. Rothfuss remains a remarkably adept and inventive storyteller, and Kvothe's is a riveting tale about a boy who becomes a man who becomes a hero and a killer, spinning his own mythology out of the ether until he traps himself within it. Drop everything and read these books. --Daphne Durham

Author One-on-One: Patrick Rothfuss and Brandon Sanderson



In an exclusive interview for Amazon.com, epic fantasy authors Patrick Rothfuss (*The Wise Man's Fear*) and Brandon Sanderson (*Towers of Midnight*) sat down to discuss collaborating with publishers, dealing with success, and what goes into creating and editing their work.

Rothfuss: Heya Brandon.

Sanderson: Hey there, Pat. Nice talking with you again.

Rothfuss: Thanks for being willing to do this. I know you're insanely busy these days.

Okay. Let me just jump right in here with a question. How long was *Way of Kings*? I heard a rumor that the ARC I read was 400,000 words long. It didn't really feel like it...

Sanderson: Let me see. I will open it right now and word count it, so you have an exact number. It's 386,470 words, though the version you read was an advance manuscript, before I did my final 10% tightening draft, which was 423,557 words.

I didn't really want it to be that long. At that length we're running into problems with foreign publishers having to split it and all sorts of issues with making the paperback have enough space. I didn't set out to write a thousand-page, 400,000-word book. It's just what the novel demanded.

Rothfuss: *Wise Man's Fear* ended up being 395,000 words. And that's despite the fact that I've been pruning it back at every opportunity for more than a year. I'd spend weeks trimming superfluous words and phrases,

extra lines of dialogue, slightly redundant description until the book was 12,000 words shorter.

Then a month later I'd realize I needed to add a scene to bring better resolution to a plot line. Then I'd add a couple paragraphs to clarify some character interaction. Then I'd expand an action scene to improve tension. Suddenly the book's 8,000 words longer again.

Sanderson: Yeah, that's exactly how it goes.

It's very rare that I'm able to cut entire scenes. If I can cut entire scenes that means there's something fundamentally not working with the sequence and I usually end up tossing the whole thing and rewriting it. But trimming, or pruning as you described it, works very well with my fiction.

I can usually cut fifteen percent off just by nurturing the text, pruning it, looking for the extraneous words and phrases. But I wonder if in doing that there's a tendency to compensate. There's a concept in dieting that if someone starts working out really hard, they start to say, "Well, that means I can now eat more," and you'll find people compensating for the extra calorie loss by eating more because they feel they can. I wonder if we do that with our fiction. I mean, I will get done with this big long trim and I'll say, "Great, now I have the space to do this extra thing that I really think the story needs," and then the story ends up going back to just as long.

Though at least in my case I can blame my editor too. He's very good with helping me with line edits, but where we perhaps fuel each other in the wrong way is that he'll say, "Ooh, it'd be awesome if you add this," or "This scene needs this," or "Can you explain this?" And I say, "Yes! I can explain that. I'd love to!" And then of course the book gets longer and then we both have to go to Tom Doherty with our eyes downward saying, "Um, the book is really long again, Tom. Sorry."

I have a question for you, then. Did you always intend the *Kingkiller Chronicle* to be three days split across three books? Or did you start writing it as one book and then split it? What's the real story behind that?

Rothfuss: Assuming I had any sort of plan at the beginning is a big mistake. I just started writing. I didn't have a plan. I didn't know what I was doing.

For years and years I just thought of it as The Book in my head. I've always thought of it as one big story. Then, eventually I realized it would need to be broken up into volumes.

I can't say why I picked three books except that three is a good number. It's sort of the classic number. And while the story is working well in this format, part of me wishes I'd broken it into smaller chunks. This second book has so many plotlines. If I'd written this trilogy as say, 10 books, each one would be much shorter and self contained. More like the *Dresden Files*.

That's pointless musing though. I'm sure if I'd written smaller volumes right now I'd be thinking, "Oh! if only I'd written these as longer books I could play more with interwoven plot lines..."

Read the full interview

From Publishers Weekly

Starred Review. As seamless and lyrical as a song from the lute-playing adventurer and arcanist Kvothe, this mesmerizing sequel to Rothfuss's 2007's debut, *The Name of the Wind*, is a towering work of fantasy. As Kvothe, now the unassuming keeper of the Waystone Inn, continues to share his astounding life story—a history that includes saving an influential lord from treachery, defeating a band of dangerous bandits, and

surviving an encounter with a legendary Fae seductress—he also offers glimpses into his life's true pursuit: figuring out how to vanquish the mythical Chandrian, a group of seven godlike destroyers that brutally murdered his family and left him an orphan. But while Kvothe recalls the events of his past, his future is conspiring just outside the inn's doors. This breathtakingly epic story is heartrending in its intimacy and masterful in its narrative essence, and will leave fans waiting on tenterhooks for the final installment. (Mar.) (c) Copyright PWxyz, LLC. All rights reserved.

Review

"The best epic fantasy I read last year.... He's bloody good, this Rothfuss guy." — **George R. R. Martin, author of The Song of Ice and Fire series**

"*The Wise Man's Fear* is a beautiful book to read. Masterful prose, a sense of cohesion to the storytelling, a wonderful sense of pacing.... There is a beauty to Pat's writing that defies description." — **Brandon Sanderson**

"As seamless as a song...this breathtakingly epic story is heartrending in its intimacy and masterful in its narrative essence." — **Publishers Weekly, Starred Review**

Users Review

From reader reviews:

William Vogt:

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Latoya Brown:

This book untitled The Wise Man's Fear (Kingkiller Chronicles, Day 2) to be one of several books in which best seller in this year, that's because when you read this reserve you can get a lot of benefit into it. You will

easily to buy this particular book in the book store or you can order it through online. The publisher of the book sells the e-book too. It makes you easier to read this book, because you can read this book in your Smart phone. So there is no reason for your requirements to past this guide from your list.

Mitchell Smith:

A lot of people always spent their own free time to vacation or maybe go to the outside with them family members or their friend. Did you know? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. If you would like try to find a new activity this is look different you can read a new book. It is really fun to suit your needs. If you enjoy the book that you read you can spent all day long to reading a book. The book The Wise Man's Fear (Kingkiller Chronicles, Day 2) it is rather good to read. There are a lot of individuals who recommended this book. These folks were enjoying reading this book. If you did not have enough space to develop this book you can buy the particular e-book. You can m0ore simply to read this book from the smart phone. The price is not very costly but this book features high quality.

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