



Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art

By Maria-Christina Boerner

[Download now](#)

[Read Online](#) 

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner

A book of superlatives, that's been ten years in the making!

When the traditional world of faith encounters unshackled creativity, the result can often be exceptional works of art. When artists are capable of letting their imagination run wild and are not bound by the typical depiction of classical Christian themes, the art that emerges retains its fascination up to the present day. They often create surprising, grotesque and highly emotional pictorial worlds inhabited by angels, devils, and above all demonic creatures of fantasy, to which the best-known examples by Hieronymus Bosch belong.

Angels, devils, and demons have played a significant role ever since the emergence of religious beliefs.

Angelus & Diabolus is the first publication of its kind to offer a visually stunning collection of the most beautiful and breathtaking pieces of art reflecting this exciting contrast between Heaven and Hell. Seven comprehensive chapters examine the topic from various angles like the nature, the duties and the hierarchy of angels, the downfall of sinful angels, angelic choirs, the pain of hell, imaginations of the end of the world, or the manifestations of heaven.

Substantial texts by art historian Maria-Christina Boerner are accompanied by striking pictures by photographer Achim Bednorz, some of which show rarely seen details and make otherwise hidden elements accessible to the beholder. This tome comprises an unprecedented compilation of this timeless subject.

The first chapters of this magnificent book are devoted to the angels, their nature and outward appearance, their tasks and hierarchy. They are followed by their adversaries, the diabolical princes of hell. With few exceptions, they are hideous and terrifying, as are the demons, which often appear in the center of scenes

depicting vice and torture. It is not least this blend of grace and ugliness, of the beautiful and the grotesque, which results in the fascination of these artworks – and thus also the fascination of this exceptional and monumental book. As with the de luxe production *Ars Sacra*, published in 2010 (also by h.f.ullmann), *Angelus & Diabolus* breaks all the boundaries, in terms of both content and form. The first things you notice are the length (800 pages), the lavish format and the weight of this 11-kilogram book. In opening it you will dive into the world of art and imagination, and enjoy the extraordinary photographs whose incomparable quality becomes fully evident in the oversized format.

At the same time, *Angelus & Diabolus* is much more than just a picture book, as the quality of the text is also very impressive. Maria-Christina Boerner has succeeded in writing in a factual, but at the same time understandable and lucid manner, offering the reader and viewer of the book an unprecedented presentation of the timeless theme of good and evil – in universal, philosophical, theological, and contemporary terms. For in recent times, there has been an increase in our readiness to believe in spiritual beings. Angels are showing up in advertising and huge global problems are linked with fears comparable to the ancient fear of demons. They are still perceived today as powers and forces which are beyond our control.

 [Download Angelus & Diabolus: Angels and Devils. The History ...pdf](#)

 [Read Online Angelus & Diabolus: Angels and Devils. The Histo ...pdf](#)

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art

By Maria-Christina Boerner

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner

A book of superlatives, that's been ten years in the making!

When the traditional world of faith encounters unshackled creativity, the result can often be exceptional works of art. When artists are capable of letting their imagination run wild and are not bound by the typical depiction of classical Christian themes, the art that emerges retains its fascination up to the present day. They often create surprising, grotesque and highly emotional pictorial worlds inhabited by angels, devils, and above all demonic creatures of fantasy, to which the best-known examples by Hieronymus Bosch belong.

Angels, devils, and demons have played a significant role ever since the emergence of religious beliefs.

Angelus & Diabolus is the first publication of its kind to offer a visually stunning collection of the most beautiful and breathtaking pieces of art reflecting this exciting contrast between Heaven and Hell. Seven comprehensive chapters examine the topic from various angles like the nature, the duties and the hierarchy of angels, the downfall of sinful angels, angelic choirs, the pain of hell, imaginations of the end of the world, or the manifestations of heaven.

Substantial texts by art historian Maria-Christina Boerner are accompanied by striking pictures by photographer Achim Bednorz, some of which show rarely seen details and make otherwise hidden elements accessible to the beholder. This tome comprises an unprecedented compilation of this timeless subject.

The first chapters of this magnificent book are devoted to the angels, their nature and outward appearance, their tasks and hierarchy. They are followed by their adversaries, the diabolical princes of hell. With few exceptions, they are hideous and terrifying, as are the demons, which often appear in the center of scenes depicting vice and torture. It is not least this blend of grace and ugliness, of the beautiful and the grotesque, which results in the fascination of these artworks – and thus also the fascination of this exceptional and monumental book. As with the de luxe production *Ars Sacra*, published in 2010 (also by h.f.ullmann), *Angelus & Diabolus* breaks all the boundaries, in terms of both content and form. The first things you notice are the length (800 pages), the lavish format and the weight of this 11-kilogram book. In opening it you will dive into the world of art and imagination, and enjoy the extraordinary photographs whose incomparable quality becomes fully evident in the oversized format.

At the same time, *Angelus & Diabolus* is much more than just a picture book, as the quality of the text is also very impressive. Maria-Christina Boerner has succeeded in writing in a factual, but at the same time understandable and lucid manner, offering the reader and viewer of the book an unprecedented presentation of the timeless theme of good and evil – in universal, philosophical, theological, and contemporary terms.

For in recent times, there has been an increase in our readiness to believe in spiritual beings. Angels are showing up in advertising and huge global problems are linked with fears comparable to the ancient fear of demons. They are still perceived today as powers and forces which are beyond our control.

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner Bibliography

- Sales Rank: #1762181 in Books
- Published on: 2016-11-08
- Original language: English
- Dimensions: 17.25" h x 1.00" w x 11.38" l, .0 pounds
- Binding: Hardcover
- 800 pages



[Download Angelus & Diabolus: Angels and Devils. The History ...pdf](#)



[Read Online Angelus & Diabolus: Angels and Devils. The Histo ...pdf](#)

Download and Read Free Online Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner

Editorial Review

From the Inside Flap

Achim Bednorz specializes in photographing sacred places

About the Author

Dr. Maria-Christina Boerner read German studies, art history, and journalism at the University of Berlin. After gaining her doctorate with a thesis on Heinrich Heine, she moved to teach and research at the University of Fribourg in Switzerland. She has been writing books on European art history since 2009 for various publishers, her main focal point in research and writing being the nineteenth and early twentieth centuries.

Achim Bednorz has been taking photographs for more than 25 years for publications on architectural and art-historical themes. He has made a name for himself above all as a specialist in sacral spaces. His photographs enjoy worldwide popularity.

Rolf Toman studied German language and literature and philosophy. For the last 22 years he has been a freelance editor of books on the themes of art and cultural history. In 2010 he presented his magnum opus, *Ars Sacra*. He lives and works in the south of France..

Users Review

From reader reviews:

Natalie White:

With other case, little folks like to read book Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art. You can choose the best book if you'd prefer reading a book. Providing we know about how is important a book Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art. You can add know-how and of course you can around the world by just a book. Absolutely right, simply because from book you can realize everything! From your country until foreign or abroad you will find yourself known. About simple matter until wonderful thing you could know that. In this era, you can open a book as well as searching by internet product. It is called e-book. You need to use it when you feel uninterested to go to the library. Let's go through.

James Ensor:

Do you among people who can't read gratifying if the sentence chained from the straightway, hold on guys that aren't like that. This Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art book is readable through you who hate those straight word style. You will find the details here are

arrange for enjoyable examining experience without leaving perhaps decrease the knowledge that want to supply to you. The writer involving Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art content conveys prospect easily to understand by lots of people. The printed and e-book are not different in the content material but it just different available as it. So , do you nonetheless thinking Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art is not loveable to be your top record reading book?

Gertrude Hoskins:

Hey guys, do you would like to finds a new book to read? May be the book with the headline Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art suitable to you? The book was written by well-known writer in this era. Often the book untitled Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art is the main of several books that everyone read now. This kind of book was inspired many men and women in the world. When you read this reserve you will enter the new dimensions that you ever know previous to. The author explained their plan in the simple way, therefore all of people can easily to understand the core of this e-book. This book will give you a wide range of information about this world now. To help you to see the represented of the world on this book.

Robert Howard:

Book is one of source of knowledge. We can add our information from it. Not only for students but additionally native or citizen will need book to know the upgrade information of year to be able to year. As we know those ebooks have many advantages. Beside we all add our knowledge, can also bring us to around the world. Through the book Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art we can consider more advantage. Don't one to be creative people? For being creative person must like to read a book. Only choose the best book that suitable with your aim. Don't always be doubt to change your life with that book Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art. You can more pleasing than now.

Download and Read Online Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner #6XASTRG3V9E

Read Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner for online ebook

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner books to read online.

Online Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner ebook PDF download

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner Doc

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner Mobipocket

Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner EPub

6XASTRG3V9E: Angelus & Diabolus: Angels and Devils. The History of Good and Evil in Christian Art By Maria-Christina Boerner