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Thai filmmaker Apichatpong "Joe" Weerasethakul is widely praised as a central figure in contemporary cinema. Trained in the United States as a visual artist, Weerasethakul stunned the film world with five innovative and dreamlike features made since 2000, including such award-winning films as *Blissfully Yours*, *Tropical Malady*, and *Syndromes and a Century*. James Quandt, one of the foremost film critics and curators working in North America today, has edited the first English-language book on Weerasethakul. Along with his essays, contributors include Benedict Anderson, Tony Rayns, Kong Rithdee, and the British actress Tilda Swinton.



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Editorial Review

About the Author

James Quandt is senior programmer at Cinematheque Ontario. He has written extensively about film and has edited books on Robert Bresson, Kon Ichikawa, and Shohei Imamura, among others.

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