



Numero Zero

By Umberto Eco

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Numero Zero By Umberto Eco

From the best-selling author of *The Name of the Rose* and *The Prague Cemetery*, a novel about the murky world of media politics, conspiracy, and murder

A newspaper committed to blackmail and mud slinging, rather than reporting the news.

A paranoid editor, walking through the streets of Milan, reconstructing fifty years of history against the backdrop of a plot involving the cadaver of Mussolini's double.

The murder of Pope John Paul I, the CIA, red terrorists handled by secret services, twenty years of bloodshed, and events that seem outlandish until the BBC proves them true.

A fragile love story between two born losers, a failed ghost writer, and a vulnerable girl, who specializes in celebrity gossip yet cries over the second movement of Beethoven's Seventh. And then a dead body that suddenly appears in a back alley in Milan.

Set in 1992 and foreshadowing the mysteries and follies of the following twenty years, *Numero Zero* is a scintillating take on our times from the best-selling author of *The Name of the Rose* and *Foucault's Pendulum*.

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Numero Zero By Umberto Eco Bibliography

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Editorial Review

Review

New York Times Paperback Row

One of Vulture's "7 Books You Need to Read this November"

Included on the *Los Angeles Times*'s "Holiday Books Roundup"

One of *Bloomberg Business*'s "Eight Books for Your Holiday Reading"

One of The Millions "Most Anticipated" from the Second Half of 2015

One of the *Sun Herald*'s "Ten noteworthy fiction and nonfiction titles on the way"

December 2015 Indie Next Pick

"Witty and wry...slim in pages but plump in satire about modern Italy...it's hard not to be charmed by the zest of the author."—Tom Rachman, *New York Times Book Review*

"Frequently imitated for his amalgamation of intellect, conspiracism, and historical suspense, the author of *In the Name of the Rose* takes a more contemporary and satirical turn. In 1992, as Italy works to cleanse itself of corruption, a hack journalist is hired to ghostwrite a memoir about a never-to-be-published gossip rag in order to cover up the real rationale for its fakery. Eco's warped parable is rooted in a very specific time and place, but readers of Elena Ferrante or Rachel Kushner will likely catch the barbs in his clever absurdities."—Vulture (*New York*), "7 Books You Need to Read this November"

"Colonna, the struggling ghostwriter at the heart of this story, is transfixed by a juicy scoop: that Mussolini was not killed by partisans in 1945, as most believe, but instead survived in hiding. This sly satire, borrowing from outrageous real-life Italian politics, features a larger-than-life leader, conspiracy theories and an almost-corrupt press."—*New York Times*, Paperback Row

"Numero Zero [is]...a smart puzzle and a delight."—*Kirkus Reviews*, starred

"Eco combines his delight in suspense with astute political satire in this brainy, funny, neatly lacerating thriller.... Eco's caustically clever, darkly hilarious, dagger-quick tale of lies, crimes, and collusions condemns the shameless corruption and greed undermining journalism and governments everywhere. A satisfyingly scathing indictment brightened by resolute love." --*Booklist*

From the Inside Flap

From the best-selling author of *The Name of the Rose*, an enthralling new conspiracy thriller

1945, Lake Como. Mussolini and his mistress are captured and shot by local partisans. The precise circumstances of Il Duce's death remain controversial.

1992, Milan. Colonna, a depressed hack writer, is offered a fee he can't resist to ghostwrite a book. His subject: a fledgling newspaper, which happens to be financed by a powerful media magnate. As Colonna gets to know the team, he learns of the editor's paranoid theory that Mussolini's corpse was a body double and part of a wider Fascist plot. It's the scoop the newspaper desperately needs. The evidence? He's working on it.

It's all there: media hoaxes, Mafiosi, the CIA, the Pentagon, blackmail, love, gossip, and murder. A clash of

forces that have shaped Italy since World War II from Mussolini to Berlusconi. Farcical, serious, satiric, and tragic (*Le Point*, France), *Numero Zero* is the work of a master storyteller.

"

From the Back Cover

Numero Zero [is] . . . a smart puzzle and a delight. *Kirkus Reviews* (starred review)

"One of the most influential thinkers of our time." *Los Angeles Times*

Once the reader gets on the Eco carousel it's hard to get off. *New York Times*

"

Users Review

From reader reviews:

Jennifer Perez:

The book *Numero Zero* gives you the sense of being enjoy for your spare time. You should use to make your capable more increase. Book can be your best friend when you getting anxiety or having big problem together with your subject. If you can make examining a book *Numero Zero* for being your habit, you can get more advantages, like add your capable, increase your knowledge about some or all subjects. You can know everything if you like open and read a publication *Numero Zero*. Kinds of book are a lot of. It means that, science guide or encyclopedia or other individuals. So, how do you think about this reserve?

James Brecht:

People live in this new moment of lifestyle always try and and must have the extra time or they will get great deal of stress from both everyday life and work. So, whenever we ask do people have time, we will say absolutely yes. People is human not a robot. Then we question again, what kind of activity have you got when the spare time coming to an individual of course your answer will unlimited right. Then ever try this one, reading books. It can be your alternative throughout spending your spare time, typically the book you have read is definitely *Numero Zero*.

Michael Aldrich:

Numero Zero can be one of your beginning books that are good idea. We recommend that straight away because this e-book has good vocabulary that may increase your knowledge in words, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to place every word into pleasure arrangement in writing *Numero Zero* nevertheless doesn't forget the main stage, giving the reader the hottest and also based confirm resource facts that maybe you can be among it. This great information can draw you into completely new stage of crucial thinking.

Cheryl Edgerly:

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