



101 Horror Movies: You Must See Before You Die

By Steven Jay Schneider

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As any horror fan knows, the genre isn't limited to ghouls, blood, and gore, but is as broad as cinema itself. Discover the haunting pull of "the other side" in movies like The Sixth Sense, Cat People, Poltergeist and Don't Look Now. Brave the perils of nature in Jaws, The Birds, and Alien. Learn that people aren't always as they seem, as in Dr. Jekyll and Mr. Hyde, Peeping Tom, Psycho, and The Shining. Confront evil in human form--The Last House on the Left, Henry: Portrait of a Serial Killer, Friday the 13th--and in its purer distillation in Rosemary's Baby, The Omen and The Exorcist. 101 Horror Films You Must See Before You Die gives you a thorough appreciation of the genre, because it approaches the subject chronologically. You'll move through gothic classics like James Whale's The Old Dark House (1932) and Terence Fisher's Dracula (1958), to zombie movies like Dawn of the Dead (1978) and 28 Days Later (2002). All the sub-genres are covered too, from Eyes Without a Face (mad scientist), The Howling (werewolf), Nightmare on Elm Street (slasher), to The Silence of the Lambs (serial killer). And you'll learn that it's not just American teenagers who are horror-film fodder. There are classic horror films from Japan (Onibaba), Russia (Vij), Italy (Suspiria), France (Les Diaboliques), Belgium (Man Bites Dog), Germany (M), and the Netherlands (The Vanishing). Immerse yourself in the most compelling of movie genres. Prepare to be possessed--and whatever you do, don't answer the phone...

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Editorial Review

About the Author

Steven Jay Schneider is a film critic, scholar, and producer with MA degrees in Philosophy and Cinema Studies from Harvard University and New York University, respectively. An expert in horror films, he is the general editor of the best-selling 1001 Movies You Must See Before You Die. He has written and edited a number of books on the horror, including *Fear Without Frontiers: Horror Cinema Across the Globe* (Fab Press), *New Hollywood Violence* (Manchester UP), *100 European Horror Films* (British Film Institute), *Horror Film and Psychoanalysis: Freud's Worst Nightmares* (Cambridge UP), *Traditions in World Cinema* (Edinburgh UP), and *The Horror Film* (Taschen). He has recently moved to Hollywood to produce movies of his own, including one with Wes Craven and the sequel to *White Noise*.

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