



Chicago Blues: The City & the Music

By Mike Rowe

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Chicago has always had a reputation as a "wide open town" with a high tolerance for gangsters, illegal liquor, and crooked politicians. It has also been the home for countless black musicians and the birthplace of a distinctly urban blues—more sophisticated, cynical, and street-smart than the anguished songs of the Mississippi delta—a music called the Chicago blues. This is the history of that music and the dozens of black artists who congregated on the South and Near West Sides. Muddy Waters, Big Bill Broonzy, Howlin' Wolf, Elmore James, Tampa Red, Little Walter, Jimmy Reed, Otis Rush, Sonny Boy Williamson, Junior Wells, Eddie Taylor—all of these giants played throughout the city and created a musical style that had imitators and influence all over the world.

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Editorial Review

From the Back Cover

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From reader reviews:

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Typically the book Chicago Blues: The City & the Music will bring someone to the new experience of reading the book. The author style to clarify the idea is very unique. When you try to find new book to learn, this book very suitable to you. The book Chicago Blues: The City & the Music is much recommended to you to learn. You can also get the e-book from your official web site, so you can quicker to read the book.

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