



Gender, Race, and the Writing of Empire: Public Discourse and the Boer War (Cambridge Studies in Nineteenth-Century Literature and Culture)

By Paula M. Krebs

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This book looks at the ways Victorian ideas about gender and race supported British imperialism at the turn of the century. It examines the Boer War of 1899-1902 through the war writings of literary figures such as Arthur Conan Doyle, Olive Schreiner, H. Rider Haggard and Rudyard Kipling, and also through newspapers, propaganda, and other forms of public debate in print. Paula M. Krebs' analysis of the part played by ideas about gender and race in public discourse makes a significant new contribution to the study of British imperialism.

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- Rank: #7041717 in Books
- Published on: 1999-09-28
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .71" w x 5.98" l, .9 pounds
- Binding: Hardcover
- 220 pages

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Editorial Review

Review

"Paula Krebs's book makes an important contribution to the existing scholarship on late nineteenth- and early twentieth-century British and South African literature and culture. Her research is exhaustive and skillfully mounted; her use of evidence is exemplary; she writes in a direct, focused, uncluttered style, which belies the theoretical sophistication of her analysis. Krebs emerges in this volume as a singularly generous reader of the work of others...her engagement with the work of others is constructive and giving. Krebs succeeds admirably in adding to our understanding of the workings of late-Victorian imperialism." *Novel*

"Krebs's book offers the reader a wealth of original material and is exhaustively referenced. The argument is a powerful one and it is convincingly supported by example." *Jenny de Reuck, H-Net Reviews*

"...the book is unique in analyzing several genres, and should be relevant to those interested in how discourse creates and mirrors public understanding of conflict in times of rapid cultural change." *Victorian Periodicals Review*

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