



Glasnost, Perestroika and the Soviet Media (Communication and Society)

By Brian McNair

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The reforms of Mikhail Gorbachev have brought tumultuous change to political, social and economic life in the Soviet Union. But how have these changes affected Soviet press and television reporting? *Glasnost, Perestroika and the Soviet Media* examines the changing role of Soviet journalism from its theoretical origins in the writings of Marx and Lenin to the new freedoms of the Gorbachev era. The book includes detailed analysis of contemporary Soviet media output, as well as interviews with Soviet journalists.

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About the Author

Brian McNair is Lecturer in Film and Media Studies at the University of Stirling.

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