



Just One Look

By Harlan Coben

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An ordinary snapshot causes a mother's world to unravel in #1 *New York Times* bestselling author Harlan Coben's shocking thriller.

When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn't belong—a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it's him, he disappears that night, taking the photo with him. Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past...

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Just One Look By Harlan Coben Bibliography

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Editorial Review

From Publishers Weekly

Coben's latest thriller (after *No Second Chance*) is a riveting, albeit perplexing, nightmare that finds hapless New Jersey wife and mother Grace Lawson dealing with an assortment of fearful developments, including a missing spouse, a terrifyingly adaptable hit man, deceitful friends, hidden agendas and ghosts from the past. Reader MacDuffie wisely takes her cues from Coben's prose. When he describes a policeman as "patronizing," she lends just the right vocal inflection to his lines, then quickly switches to the sarcastic tones of feisty Grace. And for the novel's most ingratiating character, Charlene Swain, MacDuffie's voice subtly shifts from vague to vital as the Percodan-popping, bored-to-tears housewife rises above her ennui to give Grace a helping hand in combating the wicked hit man Wu. Coben fills his thriller with unoriginal characters (including a murderer on death row, a rock-and-roller in comeback mode and a gentrified mobster with revenge on his mind), but MacDuffie's skillful interpretation brings the characters and action into sharp focus.

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From [Booklist](#)

If the trick of suspense writing is to get readers to identify so passionately with the beleaguered principal character that they disappear into the story, feeling the knife points of tension themselves, then Coben is the Houdini of the form. Coben, who has won the Trifecta of mystery writing--the Edgar, the Anthony, and the Shamus Awards--likes to burst the bubble of suburban security by having his characters' well-ordered, happy lives upended in ways that mirror readers' fears. In his four stand-alone thrillers, the past comes back to bite or haunt the protagonist, or the present vanishes in one fatal moment. In this latest excursion into the dark, a suburban mother finds one picture that does not belong in the pack of family outing photos she's just picked up. The picture, showing a group of college students, seems as if it was taken 20 years ago. One of the group looks like her husband. A girl in the group has an X drawn across her face. When Mrs. Happily Married shows the picture to her husband, he seems shaken, then leaves home. Coben ratchets up the suspense of the wife trying to find her husband with another drama, that of a serial killer in the neighborhood. A tragic accident from the woman's past intersects with her husband's secrets and the movements of the killer in ways that are satisfyingly creepy. *Connie Fletcher*

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Review

Praise for *Just One Look*

"The tension doesn't build slowly; it snaps and crackles right from the get-go...The only plausible reason for setting down this book is to make sure your front door is locked and double-bolted."—*People*

"A nifty suspense premise...[Coben] does a good job of riveting the reader."—*The New York Times*

"A heck of a ride."—*New York Daily News*

"Coben twists story lines into psychological thrill rides. The pages flip so fast it's a wonder you don't develop paper cuts."—*The Orlando Sentinel*

"There's plenty of adrenalin-pumping stuff here, but it's the walk down the hall of mirrors Coben does so well that rivets the attention."—*The Houston Chronicle*

“Harlan Coben remains one of the best in the game...It’s one of those books in which the main character—and readers—have no real idea what’s going on until the very last pages. This is both highly satisfying and enjoyably frustrating, especially when the plot twists are being carefully doled out by a pro like Coben.”—*The San Francisco Chronicle*

“It’s only when the last page turns that the reader has a chance to breathe, say ‘Wow!’ and marvel at the impressively interconnected structure.”—*The Miami Herald*

“Coben proves his nimble, knowing grasp of plot and pace, juggling as many as seven plotlines while still imparting a healthy backstory to cameo characters. You’ll read it in a day, maybe two; it’s fresh fast food in a cup-of-ramen world.”—*Entertainment Weekly*

Users Review

From reader reviews:

Eileen Matherly:

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