



## Just One Look

*By Harlan Coben*

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**Just One Look** By Harlan Coben

**An ordinary snapshot causes a mother's world to unravel in #1 *New York Times* bestselling author Harlan Coben's shocking thriller.**

When Grace Lawson picks up a newly developed set of family photographs, there is a picture that doesn't belong—a photo from at least twenty years ago with a man in it who looks strikingly like her husband, Jack. And though Jack denies it's him, he disappears that night, taking the photo with him. Now, to save her family from a fierce, silent killer who will stop at nothing to get the photo, Grace must confront the dark corners of her own tragic past...

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## **Just One Look By Harlan Coben Bibliography**

- Sales Rank: #41628 in Books
- Brand: Penguin Group USA
- Published on: 2005-04-26
- Released on: 2005-04-26
- Original language: English
- Number of items: 1
- Dimensions: 7.50" h x 1.19" w x 4.19" l, .65 pounds
- Binding: Mass Market Paperback
- 528 pages

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## Editorial Review

From Publishers Weekly

Coben's latest thriller (after *No Second Chance*) is a riveting, albeit perplexing, nightmare that finds hapless New Jersey wife and mother Grace Lawson dealing with an assortment of fearful developments, including a missing spouse, a terrifyingly adaptable hit man, deceitful friends, hidden agendas and ghosts from the past. Reader MacDuffie wisely takes her cues from Coben's prose. When he describes a policeman as "patronizing," she lends just the right vocal inflection to his lines, then quickly switches to the sarcastic tones of feisty Grace. And for the novel's most ingratiating character, Charlene Swain, MacDuffie's voice subtly shifts from vague to vital as the Percodan-popping, bored-to-tears housewife rises above her ennui to give Grace a helping hand in combating the wicked hit man Wu. Coben fills his thriller with unoriginal characters (including a murderer on death row, a rock-and-roller in comeback mode and a gentrified mobster with revenge on his mind), but MacDuffie's skillful interpretation brings the characters and action into sharp focus.

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From [Booklist](#)

If the trick of suspense writing is to get readers to identify so passionately with the beleaguered principal character that they disappear into the story, feeling the knife points of tension themselves, then Coben is the Houdini of the form. Coben, who has won the Trifecta of mystery writing--the Edgar, the Anthony, and the Shamus Awards--likes to burst the bubble of suburban security by having his characters' well-ordered, happy lives upended in ways that mirror readers' fears. In his four stand-alone thrillers, the past comes back to bite or haunt the protagonist, or the present vanishes in one fatal moment. In this latest excursion into the dark, a suburban mother finds one picture that does not belong in the pack of family outing photos she's just picked up. The picture, showing a group of college students, seems as if it was taken 20 years ago. One of the group looks like her husband. A girl in the group has an X drawn across her face. When Mrs. Happily Married shows the picture to her husband, he seems shaken, then leaves home. Coben ratchets up the suspense of the wife trying to find her husband with another drama, that of a serial killer in the neighborhood. A tragic accident from the woman's past intersects with her husband's secrets and the movements of the killer in ways that are satisfyingly creepy. *Connie Fletcher*

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Review

### Praise for *Just One Look*

"The tension doesn't build slowly; it snaps and crackles right from the get-go...The only plausible reason for setting down this book is to make sure your front door is locked and double-bolted."—*People*

"A nifty suspense premise...[Coben] does a good job of riveting the reader."—*The New York Times*

"A heck of a ride."—*New York Daily News*

"Coben twists story lines into psychological thrill rides. The pages flip so fast it's a wonder you don't develop paper cuts."—*The Orlando Sentinel*

"There's plenty of adrenalin-pumping stuff here, but it's the walk down the hall of mirrors Coben does so well that rivets the attention."—*The Houston Chronicle*

“Harlan Coben remains one of the best in the game...It’s one of those books in which the main character—and readers—have no real idea what’s going on until the very last pages. This is both highly satisfying and enjoyably frustrating, especially when the plot twists are being carefully doled out by a pro like Coben.”—*The San Francisco Chronicle*

“It’s only when the last page turns that the reader has a chance to breathe, say ‘Wow!’ and marvel at the impressively interconnected structure.”—*The Miami Herald*

“Coben proves his nimble, knowing grasp of plot and pace, juggling as many as seven plotlines while still imparting a healthy backstory to cameo characters. You’ll read it in a day, maybe two; it’s fresh fast food in a cup-of-ramen world.”—*Entertainment Weekly*

## **Users Review**

### **From reader reviews:**

#### **Eileen Matherly:**

Why don't make it to become your habit? Right now, try to ready your time to do the important take action, like looking for your favorite guide and reading a publication. Beside you can solve your short lived problem; you can add your knowledge by the publication entitled Just One Look. Try to make the book Just One Look as your good friend. It means that it can being your friend when you really feel alone and beside that course make you smarter than previously. Yeah, it is very fortunated to suit your needs. The book makes you a lot more confidence because you can know every thing by the book. So , let's make new experience and knowledge with this book.

#### **Tracy Gardiner:**

This Just One Look book is just not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is information inside this book incredible fresh, you will get information which is getting deeper anyone read a lot of information you will get. This kind of Just One Look without we understand teach the one who studying it become critical in thinking and analyzing. Don't be worry Just One Look can bring if you are and not make your tote space or bookshelves' come to be full because you can have it inside your lovely laptop even telephone. This Just One Look having very good arrangement in word along with layout, so you will not experience uninterested in reading.

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