



Music of the Baroque

By David Schulenberg

Download now

Read Online ➔

Music of the Baroque By David Schulenberg

An ideal instructional package for courses in music history and literature, *Music of the Baroque* and its accompanying anthology of scores offer a lively and detailed introduction to European music from 1600 through 1750. In contrast to other texts in this area, *Music of the Baroque* provides a more integrated presentation of Baroque music and its performance practices and place in society. Engaging and accessible, this unique text features an in-depth examination of over forty selected musical compositions. It discusses selected works from the principal traditions of the period, emphasizing their distinctive features and placing them within their larger historical contexts. Close analysis of individual works is enriched by material on the social and cultural context of the music, the biographies of representative musicians, and developments in musical style and performance practice.

Music of the Baroque considers representative examples of both instrumental and vocal works, sacred as well as secular. Offering models for musical criticism and analysis in a variety of compositional styles, the book also provides substantial discussions of original instrumentation and historical performance practices for many works. Schulenberg analyzes familiar works like Monteverdi's *Orfeo* and a Bach cantata and also discusses lesser-known compositions, including works by Barbara Strozzi and Elisabeth-Claude Jacquet de La Guerre. The opening chapter on late Renaissance and the closing chapter on *galant* music provide bridges to earlier and later periods of European music history.

Features

- * Focuses on many individual works whose scores are included in the accompanying anthology
- * Analyzes compositions in depth while also placing them within their historical and cultural contexts
- * Pays special attention to historical performance practice
- * Recognizes the role of women both as composers and as performers
- * Balances current perspectives on Baroque music with more traditional views
- * Incorporates numerous pedagogical aids including:
 - * synopses of operatic works
 - * biographical timelines for major composers
 - * numerous illustrations, musical examples, and analytical tables
 - * highlighting and explanations of technical terms upon first appearance
 - * carefully formulated definitions of each new concept

Designed for undergraduate and graduate students, *Music of the Baroque* is also

essential reading for anyone who desires an up-to-date introduction to the serious study of Baroque music.

 [Download Music of the Baroque ...pdf](#)

 [Read Online Music of the Baroque ...pdf](#)

Music of the Baroque

By David Schulenberg

Music of the Baroque By David Schulenberg

An ideal instructional package for courses in music history and literature, *Music of the Baroque* and its accompanying anthology of scores offer a lively and detailed introduction to European music from 1600 through 1750. In contrast to other texts in this area, *Music of the Baroque* provides a more integrated presentation of Baroque music and its performance practices and place in society. Engaging and accessible, this unique text features an in-depth examination of over forty selected musical compositions. It discusses selected works from the principal traditions of the period, emphasizing their distinctive features and placing them within their larger historical contexts. Close analysis of individual works is enriched by material on the social and cultural context of the music, the biographies of representative musicians, and developments in musical style and performance practice.

Music of the Baroque considers representative examples of both instrumental and vocal works, sacred as well as secular. Offering models for musical criticism and analysis in a variety of compositional styles, the book also provides substantial discussions of original instrumentation and historical performance practices for many works. Schulenberg analyzes familiar works like Monteverdi's *Orfeo* and a Bach cantata and also discusses lesser-known compositions, including works by Barbara Strozzi and Elisabeth-Claude Jacquet de La Guerre. The opening chapter on late Renaissance and the closing chapter on *galant* music provide bridges to earlier and later periods of European music history.

Features

- * Focuses on many individual works whose scores are included in the accompanying anthology
- * Analyzes compositions in depth while also placing them within their historical and cultural contexts
- * Pays special attention to historical performance practice
- * Recognizes the role of women both as composers and as performers
- * Balances current perspectives on Baroque music with more traditional views
- * Incorporates numerous pedagogical aids including:
 - * synopses of operatic works
 - * biographical timelines for major composers
 - * numerous illustrations, musical examples, and analytical tables
 - * highlighting and explanations of technical terms upon first appearance
 - * carefully formulated definitions of each new concept

Designed for undergraduate and graduate students, *Music of the Baroque* is also essential reading for anyone who desires an up-to-date introduction to the serious study of Baroque music.

Music of the Baroque By David Schulenberg Bibliography

- Sales Rank: #1991075 in Books
- Published on: 2001-02-08
- Original language: English
- Number of items: 1
- Dimensions: 6.00" h x 1.10" w x 8.90" l,
- Binding: Hardcover
- 368 pages

 [**Download** Music of the Baroque ...pdf](#)

 [**Read Online** Music of the Baroque ...pdf](#)

Editorial Review

Review

"[A]n extraordinarily well-conceived textbook and anthology.--*Music & Letters*

About the Author

David Schulenberg is at University of South Dakota.

Users Review

From reader reviews:

Ebony Lower:

Why don't make it to become your habit? Right now, try to ready your time to do the important act, like looking for your favorite guide and reading a publication. Beside you can solve your problem; you can add your knowledge by the reserve entitled Music of the Baroque. Try to the actual book Music of the Baroque as your pal. It means that it can to get your friend when you really feel alone and beside those of course make you smarter than before. Yeah, it is very fortunated to suit your needs. The book makes you more confidence because you can know anything by the book. So , let us make new experience in addition to knowledge with this book.

Margaret Honig:

This Music of the Baroque usually are reliable for you who want to be described as a successful person, why. The reason why of this Music of the Baroque can be on the list of great books you must have is actually giving you more than just simple looking at food but feed you with information that possibly will shock your earlier knowledge. This book is handy, you can bring it almost everywhere and whenever your conditions at e-book and printed ones. Beside that this Music of the Baroque giving you an enormous of experience including rich vocabulary, giving you trial run of critical thinking that we understand it useful in your day exercise. So , let's have it and enjoy reading.

Emma Peterson:

Playing with family within a park, coming to see the ocean world or hanging out with friends is thing that usually you could have done when you have spare time, after that why you don't try issue that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Music of the Baroque, you can enjoy both. It is great combination right, you still would like to miss it? What kind of hang-out type is it? Oh can occur its mind hangout men. What? Still don't obtain it, oh come on its known as reading friends.

Mary Kidd:

Beside that Music of the Baroque in your phone, it could possibly give you a way to get more close to the new knowledge or facts. The information and the knowledge you are going to got here is fresh from oven so don't be worry if you feel like an older people live in narrow small town. It is good thing to have Music of the Baroque because this book offers to your account readable information. Do you oftentimes have book but you seldom get what it's exactly about. Oh come on, that would not happen if you have this with your hand. The Enjoyable blend here cannot be questionable, such as treasuring beautiful island. Techniques you still want to miss this? Find this book along with read it from now!

**Download and Read Online Music of the Baroque By David
Schulenberg #QG9325A0ST8**

Read Music of the Baroque By David Schulenberg for online ebook

Music of the Baroque By David Schulenberg Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Music of the Baroque By David Schulenberg books to read online.

Online Music of the Baroque By David Schulenberg ebook PDF download

Music of the Baroque By David Schulenberg Doc

Music of the Baroque By David Schulenberg Mobipocket

Music of the Baroque By David Schulenberg EPub

QG9325A0ST8: Music of the Baroque By David Schulenberg