



The Goldfinch: A Novel (Pulitzer Prize for Fiction)

By Donna Tartt

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WINNER OF THE PULITZER PRIZE

"*The Goldfinch* is a rarity that comes along perhaps half a dozen times per decade, a smartly written literary novel that connects with the heart as well as the mind....Donna Tartt has delivered an extraordinary work of fiction."--**Stephen King, *The New York Times Book Review***

Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art.

As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle.

The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate.

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Editorial Review

Amazon.com Review

An Amazon Best Book of the Month, October 2013: It's hard to articulate just how much--and why--*The Goldfinch* held such power for me as a reader. Always a sucker for a good boy-and-his-mom story, I probably was taken in at first by the cruelly beautiful passages in which 13-year-old Theo Decker tells of the accident that killed his beloved mother and set his fate. But even when the scene shifts--first Theo goes to live with his schoolmate's picture-perfect (except it isn't) family on Park Avenue, then to Las Vegas with his father and his trashy wife, then back to a New York antiques shop--I remained mesmerized. Along with Boris, Theo's Ukrainian high school sidekick, and Hobie, one of the most wonderfully eccentric characters in modern literature, Theo--strange, grieving, effete, alcoholic and often not close to honorable Theo--had taken root in my heart. Still, *The Goldfinch* is more than a 700-plus page turner about a tragic loss: it's also a globe-spanning mystery about a painting that has gone missing, an examination of friendship, and a rumination on the nature of art and appearances. Most of all, it is a sometimes operatic, often unnerving and always moving chronicle of a certain kind of life. "Things would have turned out better if she had lived," Theo said of his mother, fourteen years after she died. An understatement if ever there was one, but one that makes the selfish reader cry out: Oh, but then we wouldn't have had this brilliant book! --Sara Nelson

From Publishers Weekly

Donna Tartt's latest novel clocks in at an unwieldy 784 pages. The story begins with an explosion at the Metropolitan Museum that kills narrator Theo Decker's beloved mother and results in his unlikely possession of a Dutch masterwork called *The Goldfinch*. Shootouts, gangsters, pillowcases, storage lockers, and the black market for art all play parts in the ensuing life of the painting in Theo's care. With the same flair for suspense that made *The Secret History* (1992) such a masterpiece, *The Goldfinch* features the pulp of a typical bildungsroman—Theo's dissolution into teenage delinquency and climb back out, his passionate friendship with the very funny Boris, his obsession with Pippa (a girl he first encounters minutes before the explosion)—but the painting is the novel's secret heart. Theo's fate hinges on the painting, and both take on depth as it steers Theo's life. Some sentences are clunky (suddenly and meanwhile abound), metaphors are repetitive (Theo's mother is compared to birds three times in 10 pages), and plot points are overly coincidental (as if inspired by TV), but there's a bewitching urgency to the narration that's impossible to resist. Theo is magnetic, perhaps because of his well-meaning criminality. *The Goldfinch* is a pleasure to read; with more economy to the brushstrokes, it might have been great. Agent: Amanda Urban, ICM. (Oct. 22)

From [Booklist](#)

Starred Review Cataclysmic loss and rupture with criminal intent visited upon the young have been Tartt's epic subjects as she creates one captivating and capacious novel a decade, from *The Secret History* (1992) to *The Little Friend* (2002) to this feverish saga. In the wake of his nefarious father's abandonment, Theo, a smart, 13-year-old Manhattanite, is extremely close to his vivacious mother—until an act of terrorism catapults him into a dizzying world bereft of gravity, certainty, or love. Tartt writes from Theo's point of view with fierce exactitude and magnetic emotion as, stricken with grief and post-traumatic stress syndrome, he seeks sanctuary with a troubled Park Avenue family and, in Greenwich Village, with a kind and gifted restorer of antique furniture. Fate then delivers Theo to utterly alien Las Vegas, where he meets young outlaw Boris. As Theo becomes a complexly damaged adult, Tartt, in a boa constrictor-like plot, pulls him deeply into the shadow lands of art, lashed to seventeenth-century Dutch artist Carel Fabritius and his exquisite if sinister painting, *The Goldfinch*. Drenched in sensory detail, infused with Theo's churning thoughts and feelings, sparked by nimble dialogue, and propelled by escalating cosmic angst and thriller

action, Tartt's trenchant, defiant, engrossing, and rocketing novel conducts a grand inquiry into the mystery and sorrow of survival, beauty and obsession, and the promise of art.HIGH-DEMAND BACKSTORY: Word of best-selling Tartt's eagerly awaited third novel will travel fast and far via an author tour, interviews, and intense print, media, and online publicity. --Donna Seaman

Users Review

From reader reviews:

Thomas Baxter:

The book with title The Goldfinch: A Novel (Pulitzer Prize for Fiction) has lot of information that you can discover it. You can get a lot of advantage after read this book. That book exist new know-how the information that exist in this e-book represented the condition of the world currently. That is important to yo7u to understand how the improvement of the world. This particular book will bring you throughout new era of the the positive effect. You can read the e-book on your own smart phone, so you can read this anywhere you want.

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Theresa Tompkins:

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Joshua White:

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