



## The New Oxford History of Music: Volume IX: Romanticism (1830-1890)

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Romanticism--a concept more easily recognized than defined--dominated the artistic landscape of music from 1830-1890. Like the other volumes in the *New Oxford History of Music* series, this final volume to be published provides a detailed, scholarly critical survey of the music and composers of its period. Divided among different forms of music, the chapters, written by eminent scholars under the editorship of one of the most respected experts on nineteenth-century music, detail the work of Chopin, Schumann, Mendelssohn, Liszt, Brahms, Berlioz, Donizetti, Verdi, Wagner, Gounod, Bizet, Borodin, Mussorgsky, Tchaikovsky, Rimsky-Korsakov, Dvorak, Smetana, Fauré, Wolf, Puccini, Bruckner, Mahler, Strauss, César Franck, and Debussy.

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## **Editorial Review**

### Review

"Splendid....Start reading anywhere, and if you are a lover of Romantic music, you will find it difficult to confine yourself to a few pages; the prospect keeps broadening out, fact, opinion, new insights, discoveries proliferating at a wonderful pace. Whether you look individual composers up in the index, or read the book chapter by chapter, you are likely to be as mesmerized as I."--*Fanfare*

"Completes the most satisfying history of music on offer."--*Musical Times*

"With the publication of *Romanticism (1830-1890)*, *The New Oxford History of Music*, a magnificent series in ten volumes, has been completed....Provides a detailed, critical survey of the music and composers of its epoch. The chapters, divided among different forms of music, are written with superb fluency and wide-ranging erudition by the most respected experts on nineteenth-century music....The history of the period under question--with its brashness and exuberant virility on the one hand and its autumnal melancholy on the other--is satisfactorily and handsomely complete....It is a magnificent work, with intellectual vitality, sweep and imagination, calling for subsequent reading."--*Choral Journal*

"The book's emphasis on genre provides a very distinctive perspective for this period, different from the more usual composer-oriented approach....An excellent, concrete, and detailed account of the period....Highly recommended from lower-division undergraduate level onward."--*Choice*

### From the Back Cover

The years 1830-90 were the 'Romantic period' in music par excellence. It was in March 1830 that Goethe complained that 'everybody talks now about Classicism and Romanticism--which no one thought of fifty years ago', and the ensuing decade saw the coming to maturity of the first generation of Romantic composers--Berlioz, Chopin, Schumann, Mendelssohn, Liszt, Wagner, and Verdi. As for the end of the period, in 1890 Wagner, Liszt, and Cesar Franck had recently died, while the next few years were to witness the deaths of Brahms and Bruckner and the final masterpieces of Verdi and Tchaikovsky.

### About the Author

Gerald E. Abraham is one of the world's most respected musicologists.

## **Users Review**

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**Nick Jansen:**

The reason why? Because this The New Oxford History of Music: Volume IX: Romanticism (1830-1890) is an unordinary book that the inside of the e-book waiting for you to snap the item but latter it will zap you with the secret it inside. Reading this book next to it was fantastic author who also write the book in such incredible way makes the content on the inside easier to understand, entertaining technique but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your expertise and your critical thinking approach. So , still want to hold off having that book? If I ended up you I will go to the e-book store hurriedly.

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