



500 Poses for Photographing Couples: A Visual Sourcebook for Digital Portrait Photographers

By Michelle Perkins

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Designed to address the challenges of posing two subjects together, this visual sourcebook offers creative, evocative poses for a variety of two-subject groupings, including romantic couples, business partners, friends, and siblings. Through the inclusion of contemporary images from some of the world's most accomplished photographers, shutterbugs will learn how to finesse poses to show the relationship between the subjects in the portrait. Grouped according to how much of the subject is included in the frame—from head-and-shoulder shots to full-length portraits—this manual is organized to teach compositional skills and how to direct the eye to points of focus within an image. An indispensable handbook for beginning, intermediate, or professional photographers, this book provides inspiration along with a plethora of images for igniting a creative spark.

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Editorial Review

About the Author

Michelle Perkins is a professional photographer, a designer, and a writer. Her images and articles have appeared in "After Capture," "Metropolitan Bride," "PC Photo," and "Rangefinder" magazines. She is the author of numerous books, including "500 Poses for Photographing Women," "Beginner's Guide to Adobe Photoshop," and "Professional Portrait Lighting." She lives in Buffalo, New York.

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