



Edward Steichen: Lives in Photography

By Todd Brandow, William A. Ewing

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By far the most lavish, thoughtfully selected, and beautifully produced book of Steichen's work.

Edward Steichen (1879-1973) is unquestionably one of the most prolific, influential, and indeed controversial names in the history of photography. He was admired by many for his achievements as a fine-art photographer, while impressing countless others with the force of his commercial accomplishments. The influence of his legendary exhibition, *The Family of Man*, is still felt. This volume traces Steichen's career trajectory from his Pictorialist beginnings to his time with Condé Nast through his directorship of photography at the Museum of Modern Art. Hundreds of his photographs are reproduced in stunning four-color to reveal the complexities and nuances of these black-and-white images. Essays from a range of scholars explore his most important subjects and weigh his legacy. Contributors include A. D. Coleman, Joanna T. Steichen, and Ronald Gedrim. With a full bibliography and chronology, this is the most complete and wide-ranging volume on Steichen ever published. 250 tinted and four-color photographs

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Edward Steichen: Lives in Photography By Todd Bemand, William A. Ewing Bibliography

- Sales Rank: #1030626 in Books
- Published on: 2008-04-03
- Original language: English
- Number of items: 1
- Dimensions: 12.40" h x 1.60" w x 10.50" l, 5.08 pounds
- Binding: Hardcover
- 336 pages

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Editorial Review

From Publishers Weekly

Starred Review. With his prodigious range, versatility and output, Edward Steichen casts a long shadow in 20th-century photography, and this lushly produced book assesses his legacy. Wending through Steichen's 70-year career, the book presents his early, impressionistic black-and-white nudes and portraits of luminaries such as Rodin as well as atmospheric still lives and editorial fashion shots for *Vogue* and *Vanity Fair*. Steichen experimented and excelled in every genre of photography and even his most commercial work shows more aesthetic consideration than product placement. The images are accompanied by insightful essays from a number of expert critics and curators, all of whom place Steichen in his proper context as one of the most influential and controversial artists of his time, alternately reviled as a parvenu and lauded as the Leonardo of photography. This book nimbly navigates divergent critical responses and brilliantly encapsulates the innovations and transformations of this pioneer of modern photography. (Apr.)

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About the Author

Todd Brawdow is the founding director of the Foundation for the Exhibition of Photography. He lives in Minneapolis, Minnesota, and in Paris.

William A. Ewing was Director of the Musée de l'Elysée in Lausanne from 1996 to 2010. His many publications on photography include *The Body*, *Face: The New Photographic Portrait* and *Arnold Newman: Masterclass*.

Users Review

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Allen Goehring:

Edward Steichen: Lives in Photography can be one of your nice books that are good idea. Many of us recommend that straight away because this publication has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The author giving his/her effort to place every word into pleasure arrangement in writing Edward Steichen: Lives in Photography yet doesn't forget the main level, giving the reader the hottest and based confirm resource facts that maybe you can be one among it. This great information can drawn you into fresh stage of crucial imagining.

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