



Every Thing On It

By Shel Silverstein

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From *New York Times* bestselling Shel Silverstein, celebrated creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Falling Up*, comes an amazing collection of never-before-published poems and drawings.

Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the joys of growing down.

What's that? You have a case of the Lovetobutcants? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart.

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Every Thing On It By Shel Silverstein Bibliography

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Editorial Review

Amazon.com Review

Amazon Exclusive: A Q&A with Toni Markiet, Shel Silverstein's Longtime Editor

Q: What was the first book you worked with Shel Silverstein on?

Markiet: The first book was *The Missing Piece* in 1976. I was the assistant to his editor at that time, Edite Kroll. Was I lucky!

Q: What was his creative process like and how did you two work together?

Markiet: I remember most clearly that Shel was meticulous in every aspect of a book... the trim size, the paper, the binding and of course, the contents. No piece of the whole was too small to consider carefully. He looked at every spread to be sure art and text were positioned the best way possible. And, he considered every word and expression until it, and the whole text, was just right. I learned how a book is made in the best possible way.

Q: Shel passed away in 1999 but more than ten years later you're publishing *Every Thing On It*, which includes tons of his never-before-seen poems and drawings. Can you tell us how this project came to be?

Markiet: Over the years, Shel continued to write and draw and work on poems. He left a rich archive of finished material. In the past few years, the Silverstein family has allowed us to unveil some of these in special editions of both *Where the Sidewalk Ends* and *A Light in the Attic*. The response was so amazing that the family felt it was now the right time to publish this book.

Q: What is your favorite poem from *Every Thing On It*?

Markiet: This is an almost impossible question to answer but if pressed, I will say "Mer-Maid."

From the Back Cover

*A spider lives inside my head
Who weaves a strange and wondrous web
Of silken threads and silver strings
To catch all sorts of flying things,
Like crumbs of thought and bits of smiles
And specks of dried-up tears,
And dust of dreams that catch and cling
For years and years and years . . .*

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About the Author

Shel Silverstein 's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, as well as classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*.

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Users Review

From reader reviews:

Abel Graham:

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Todd Pfeifer:

Why? Because this Every Thing On It is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will zap you with the secret this inside. Reading this book next to it was fantastic author who also write the book in such awesome way makes the content inside easier to understand, entertaining method but still convey the meaning entirely. So , it is good for you for not hesitating having this any more or you going to regret it. This excellent book will give you a lot of positive aspects than the other book have such as help improving your proficiency and your critical thinking means. So , still want to postpone having that book? If I were being you I will go to the publication store hurriedly.

James Ensor:

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