



Gardner's Art through the Ages: Non-Western Perspectives (with ArtyStudy, Timeline Printed Access Card)

By Fred S. Kleiner

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Editorial Review

Review

Introduction: What Is Art History? 1. South and South East Asia before 1200. 2. South and Southeast Asia after 1200. 3. China and Korea to 1279. 4. China and Korea after 1279. 5. Japan before 1333. 6. Japan after 1336. 7. The Islamic World. 8. Native Arts of the Americas before 1300. 9. Native Arts of the Americas after 1300. 10. Africa before 1800. 11. Africa after 1800. 12. Oceania. Glossary. Index.

About the Author

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

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