



Hollywood Portraits: Hot-Light Techniques for Professional Photographers

By Lou Szoke

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With lighting techniques beneficial for professional photographers but also accessible for those less experienced with a camera, this handy reference offers insights into utilizing “hot lights” (tungsten-based continuous light sources) to achieve glamorous, Hollywood-inspired shots. This “Hollywood” lighting—characterized by dramatic contrast, sharp shadows, and a sultry mood—is simple to create and allows photographers to “sculpt” the subject, accentuating their best features while minimizing flaws. Though the focus is on nostalgic lighting style, the book acknowledges modern advances in photographic technology and discusses how to produce these dazzling retro effects using both digital and traditional film cameras. Throughout the book, lighting diagrams showing the photograph’s setup accompany nearly every image, carefully illustrating the lighting techniques for easy re-creation.

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Editorial Review

Review

"Szoke shows other photographers how to achieve a look similar to the glamorous Hollywood images of the 1930s and 40s." —www.BookNews.com

"Any photographer would benefit from having this book." —www.PortlandBookReview.com

About the Author

Lou Szoke holds master of photography and craftsman degrees from the Professional Photographers of America. He is the recipient of numerous awards, including the Fuji Masterpiece award and the Professional Photographers of America Photographer of the Year. He has traveled throughout North America teaching other professional photographers black-and-white, Hollywood-style lighting techniques. He lives in Springfield, Illinois.

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