



Meet the Orchestra

By Ann Hayes

[Download now](#)

[Read Online](#) 

Meet the Orchestra By Ann Hayes

This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. “It’s a smashing introduction to classical music, and a must prior to a first visit to the symphony.”--*Publishers Weekly*

 [Download Meet the Orchestra ...pdf](#)

 [Read Online Meet the Orchestra ...pdf](#)

Meet the Orchestra

By Ann Hayes

Meet the Orchestra By Ann Hayes

This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. “It’s a smashing introduction to classical music, and a must prior to a first visit to the symphony.”--*Publishers Weekly*

Meet the Orchestra By Ann Hayes Bibliography

- Sales Rank: #62584 in Books
- Brand: Sandpiper
- Published on: 1995-03-27
- Released on: 1995-03-27
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .13" w x 11.00" l, .36 pounds
- Binding: Paperback
- 32 pages

 [Download Meet the Orchestra ...pdf](#)

 [Read Online Meet the Orchestra ...pdf](#)

Download and Read Free Online Meet the Orchestra By Ann Hayes

Editorial Review

From Publishers Weekly

Working within the framework of an evening at the symphony--the title page features concert-goers buying tickets, the last page shows musicians and audience members heading home--these collaborators have drummed up a treasure of a book for musically inclined children. Each instrument of the orchestra--from oboes and violas to tubas, trumpets and timpani--is explained, with clear definitions as well as more subjective information as to how each one sounds (the clarinet's "cool tones melt in your ears just like ice cream melts in your mouth"). Thompson's illustrations are sumptuously silly--but musically correct--featuring an array of formally dressed animal musicians (check out the otter in tails on the piccolo). Readers also meet the conductor and learn his role, and are treated to a glimpse of the orchestra seated and in full cry. It's a smashing introduction to classical music, and a must prior to a first visit to the symphony. Ages 4-8.

Copyright 1991 Reed Business Information, Inc.

From School Library Journal

Kindergarten-Grade 3-- An attractive, well-planned book that introduces the orchestra's families (groups of like instruments) and its members. In clear and understandable prose, each instrument's function, especially as it relates to the other members of its family, and its sound are described in sometimes poetic phrases--"its song can be bright as laughter, light as air, soft as a whisper, or sad as a tear." Single- or double-page spreads feature a large watercolor illustration of an animal playing the instrument under discussion. Although most are aptly chosen for their instruments--a polar bear playing a bassoon and a lion as the conductor--some are disconcerting. The sight of a chimpanzee in a pink dress and frilly pantaloons sitting at a grand piano lessens the effectiveness of that instrument's description. Overall, however, these creatures add a lively note and enable the book to be friendly and accessible without exhibiting the overriding silliness found in Eugen's *Orchestranimals* (Scholastic, 1989). A good book to use in the classroom as well as individually, this is a collaboration between two artists whose love for music and the orchestra is evident throughout. --Jane Marino, White Plains Pub . Lib ., NY

Copyright 1991 Reed Business Information, Inc.

About the Author

No Bio

Users Review

From reader reviews:

Micheal Moore:

This Meet the Orchestra book is not ordinary book, you have after that it the world is in your hands. The benefit you receive by reading this book is actually information inside this reserve incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. This specific Meet the Orchestra without we recognize teach the one who studying it become critical in contemplating and analyzing. Don't end up being worry Meet the Orchestra can bring whenever you are and not make your carrier space or bookshelves' turn into full because you can have it with your lovely laptop even telephone. This Meet the Orchestra having great arrangement in word as well as layout, so you will not sense uninterested in reading.

Holley Shipman:

Here thing why this kind of Meet the Orchestra are different and dependable to be yours. First of all looking at a book is good but it really depends in the content of it which is the content is as delightful as food or not. Meet the Orchestra giving you information deeper and in different ways, you can find any e-book out there but there is no publication that similar with Meet the Orchestra. It gives you thrill reading through journey, its open up your personal eyes about the thing that happened in the world which is possibly can be happened around you. You can easily bring everywhere like in park, café, or even in your approach home by train. When you are having difficulties in bringing the branded book maybe the form of Meet the Orchestra in e-book can be your substitute.

Henry Robinson:

In this period globalization it is important to someone to receive information. The information will make a professional understand the condition of the world. The health of the world makes the information easier to share. You can find a lot of sources to get information example: internet, classifieds, book, and soon. You can view that now, a lot of publisher this print many kinds of book. The particular book that recommended to you personally is Meet the Orchestra this guide consist a lot of the information of the condition of this world now. This book was represented just how can the world has grown up. The vocabulary styles that writer value to explain it is easy to understand. The actual writer made some study when he makes this book. That is why this book suitable all of you.

Marcus Huskins:

Guide is one of source of expertise. We can add our information from it. Not only for students but additionally native or citizen want book to know the upgrade information of year for you to year. As we know those guides have many advantages. Beside most of us add our knowledge, also can bring us to around the world. With the book Meet the Orchestra we can acquire more advantage. Don't you to definitely be creative people? To get creative person must prefer to read a book. Merely choose the best book that appropriate with your aim. Don't possibly be doubt to change your life at this time book Meet the Orchestra. You can more inviting than now.

**Download and Read Online Meet the Orchestra By Ann Hayes
#BPKYFZ56DTI**

Read Meet the Orchestra By Ann Hayes for online ebook

Meet the Orchestra By Ann Hayes Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Meet the Orchestra By Ann Hayes books to read online.

Online Meet the Orchestra By Ann Hayes ebook PDF download

Meet the Orchestra By Ann Hayes Doc

Meet the Orchestra By Ann Hayes MobiPocket

Meet the Orchestra By Ann Hayes EPub

BPKYFZ56DTI: Meet the Orchestra By Ann Hayes