



## The Complete Stories (Vintage International)

By David Malouf

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In this stunning collection, internationally acclaimed writer David Malouf gives us bookish boys and taciturn men, strong women and wayward sons, fathers and daughters, lovers and husbands, a composer and his muse. These are their stories, whole lives brought dramatically into focus and powerfully rooted in the vividly rendered landscape of the vast Australian continent. Malouf writes about men and women looking for something they seem to have missed, or missed out on, puzzling over not only their own lives but also the place they have come to occupy in the lives of others. This single volume gathers both a new collection of Malouf's short fiction, *Every Move You Make*, and all of his previously published stories.

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## The Complete Stories (Vintage International) By David Malouf Bibliography

- Sales Rank: #797092 in Books
- Published on: 2008-06-10
- Released on: 2008-06-10
- Original language: English
- Number of items: 1
- Dimensions: 8.05" h x .95" w x 5.03" l,
- Binding: Paperback
- 576 pages

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## **Editorial Review**

From Publishers Weekly

*Starred Review.* Malouf, who won the Commonwealth Prize for his novel *The Great World*, is a master storyteller whose imagination inhabits shocking violence, quick humor, appealing warmth and harsh cruelty with equal intensity. Three previous collections (*Dream Stuff*, etc.) and a section of new work comprise this engrossing compilation of the Australian writer's shorter work. Several stories are rooted in that continent's hardscrabble interior and coastal enclaves; others are set in Australia's past. The youthful dreams, physical desires and psychic despair of Malouf's richly varied characters, however, are wholly universal. Older standouts include *The Prowler*, about suburban hysteria in the wake of an omnipresent rapist's ability to evade capture, and *Lone Pine*, among the collection's shortest stories but packing a horrific punch, in which a carefree holiday couple is murdered by a crazed young man. New stories include *The Valley of Lagoons*, about a young man's searing coming-of-age when he's allowed to join his peers on a tradition-rich hunt, and *Elsewhere*, which follows a sad rural father who ventures from the country to Sydney for his estranged daughter's funeral. Readers won't want to skim a single page of the 31 stories in this epic collection, a few of which are novella length. Together, they represent a quarter-century of a formidable craftsman's career. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

A "complete stories" volume is an honor, which this Australian writer well deserves. Malouf's contribution to the short story form has been significant and not simply an incidental exercise to his work in the novel form (which was also done exceptionally well). Born in 1934, he often uses his Australian background as a boy growing up during and after World War II, with a father off to war, as material for his stories. His rich, precise style is a carryover from his early career as a poet. Readers will find him a traditional—old-fashioned, if you will—short story writer, in that his stories are not simply brief glimpses of characters embedded in their peculiar circumstances but, instead, more developed pictures of the how's and why's of those particular circumstances. That is not to say Malouf lacks creativity in form and structure; in fact, he treats the spacial proscriptions of the form as a challenge to find the best way to elucidate his exploration of character. His insight into psychology is acute and expressed in beautiful metaphors. This compilation is to be savored over time. Hooper, Brad

Review

"Brilliant. . . . A writer of enormous seriousness and compassion." —*Los Angeles Times* "Wonderful. . . . A delight. . . . [Malouf is] one of the best writers in the world. . . . This man is a master in our language." —*The Portland Oregonian* "Beautiful, haunting, harsh, these are tales of men and women, girls and boys all coming of age at every age through the their connection to the land and each other." —*The Baltimore Sun* "Humorous and sobering, sensitive and brutal, cosmopolitan and regional. . . . Belongs on the same shelf with the short fiction of John Cheever, Eudora Welty, Alice Munro. These are tales to be read and reread." —*The Seattle Times*

## **Users Review**

**From reader reviews:**

**Samuel Tapp:**

Book is to be different for each grade. Book for children until finally adult are different content. As we know

that book is very important usually. The book The Complete Stories (Vintage International) had been making you to know about other understanding and of course you can take more information. It is rather advantages for you. The reserve The Complete Stories (Vintage International) is not only giving you considerably more new information but also being your friend when you truly feel bored. You can spend your personal spend time to read your guide. Try to make relationship while using book The Complete Stories (Vintage International). You never really feel lose out for everything when you read some books.

#### **Lisa Knight:**

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#### **Evelyn Roberts:**

This book untitled The Complete Stories (Vintage International) to be one of several books in which best seller in this year, that's because when you read this e-book you can get a lot of benefit in it. You will easily to buy this kind of book in the book shop or you can order it via online. The publisher on this book sells the e-book too. It makes you quickly to read this book, since you can read this book in your Smartphone. So there is no reason to you to past this reserve from your list.

#### **Rebecca Beal:**

Typically the book The Complete Stories (Vintage International) has a lot info on it. So when you read this book you can get a lot of gain. The book was compiled by the very famous author. Tom makes some research previous to write this book. This specific book very easy to read you will get the point easily after reading this book.

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