



Themes of Contemporary Art: Visual Art after 1980

By Jean Robertson, Craig McDaniel



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Offering a unique thematic approach to recent art history, *Themes of Contemporary Art: Visual Art after 1980*, Third Edition, focuses on eight central ideas recurring in art over the past few decades: identity, the body, time, memory, place, language, science, and spirituality.

Featuring 160 vivid illustrations (23 in color and 137 in black and white), this wide-ranging introduction presents artworks that exemplify a variety of materials, techniques, theoretical viewpoints, and stylistic approaches, by artists from diverse ethnic, cultural, and geographic backgrounds.

Concise, engaging, and accessible, this thought-provoking volume challenges readers to think actively and critically about the ideas expressed in contemporary art.

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Review

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"I recommend this book constantly. It is incredibly versatile and the list of artists from different cultures extensive. The authors are to be applauded for opening a dialogue about art that crosses media and geopolitical borders."--Connie Cortez, *Texas Tech University*

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