



# Why Your Five-Year-Old Could Not Have Done That: From Slashed Canvas to Unmade Bed, Modern Art Explained

By Susie Hodge

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Come on, you know you've thought it?while viewing a “masterpiece” of abstract art, you mutter, “A kid could do that.” Here Susie Hodge, author of *How to Survive Modern Art*, explains why the best examples of modern art are actually the result of sophisticated thought and serious talent. From Marcel Duchamp’s notorious Fountain and the scribbles of Cy Twombly to Mark Rothko’s multiforms and Carl Andre’s uncarved blocks, Hodge addresses critical outrage with a revealing insight into the technical skill, layering of ideas, and sheer inspiration behind each work. In cleverly organized chapters such as “Objects/ Toys,” “Provocations/Tantrums,” and “People/Monsters,” Hodges thoughtfully and definitively lays bare the perception that modern art is mere child’s play.

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?School Arts Magazine

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