



Bettina Rheims

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Bettina is back: 35 years of daring, defiant photography

Since her first photographs in the late '70s, **Bettina Rheims** has defied the predictable. From her series on Pigalle strippers (1980) to her cycle on the life of Jesus in *I.N.R.I.* (1998), from Chanel commercials to *Gender Studies* (2011), her work has shaken up traditional iconography and pushed restlessly at the **breaking point between two great human preoccupations: beauty and imperfection.**

This Rheims retrospective showcases more than 500 photographs from 35 years of daring, often defiant, photography. **Personally selected and assembled by Rheims**, the collection juxtaposes renowned series such as *Chambre Close*, *Héroïnes*, and *Rose, c'est Paris* with many previously unpublished archival pictures and **entries from Rheims's own "diaries," detailing behind-the-scenes work and personal memories.**

Spanning commercial work and artistic series, the retrospective impresses with each turn of the page, as much for the vigor of each image as for the thrilling variety of Rheims's subjects and aesthetics. With equal attention to anonymous subjects cast in the street as to such global beauty stars as **Kate Moss, Madonna, Monica Bellucci, Claudia Schiffer, and Naomi Campbell**, the book showcases Rheims's particular interest in female fragility and strength, and of the magic encounter between model and artist which disrupts codes of so-called eroticism to build up a **new image system for womanhood.**

First published as a limited edition - now available in a popular TASCHEN edition!

Text in English, French, and German

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Editorial Review

About the Author

French artist Bettina Rheims has produced numerous major photographic series, which have been exhibited all over the world. Her books include *Female Trouble* (1989), *Modern Lovers* (1990), *Chambre Close* (1994), *I.N.R.I.* (1998), *Shanghai* (2003), *More Trouble* (2004), *Héroïnes* (2007), *The Book of Olga* (2008 for TASCHEN), *Rose, c'est Paris* (2010 for TASCHEN) and *Gender Studies* (2014).

Patrick Remy has authored several publications and launched two book series, namely *Fashion Images de Mode* and *Strip/Paradise/Desire/Sensation* (Steidl). He has also published a number of photographers' monographs and organized several fashion photography exhibitions, in particular in Miami, Tokyo, and Melbourne. He lives and works in Paris.

Users Review

From reader reviews:

Jeffrey Thibodeaux:

Now a day individuals who Living in the era where everything reachable by interact with the internet and the resources within it can be true or not need people to be aware of each info they get. How a lot more to be smart in obtaining any information nowadays? Of course the answer then is reading a book. Studying a book can help people out of this uncertainty Information mainly this Bettina Rheims book as this book offers you rich info and knowledge. Of course the info in this book hundred pct guarantees there is no doubt in it you probably know this.

Raymond Floyd:

Reading a reserve tends to be new life style in this era globalization. With examining you can get a lot of information that can give you benefit in your life. Using book everyone in this world can easily share their idea. Textbooks can also inspire a lot of people. Many author can inspire their very own reader with their story or maybe their experience. Not only situation that share in the guides. But also they write about the data about something that you need case in point. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors nowadays always try to improve their ability in writing, they also doing some analysis before they write to their book. One of them is this Bettina Rheims.

Kent Brown:

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Ronna Rutledge:

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