



# From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity

By Juan Flores

[Download now](#)

[Read Online](#) 

**From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity** By Juan Flores

Neither immigrants nor ethnics, neither foreign nor "hyphenated Americans" in the usual sense of that term, Puerto Ricans in New York have created a distinct identity both on the island of Puerto Rico and in the cultural landscape of the United States. Juan Flores considers the uniqueness of Puerto Rican culture and identity in relation to that of other Latino groups in the United States?as well as to other minority groups, especially African Americans. Architecture and urban space, literary traditions, musical styles, and cultural movements provide some of the sites and moments of a cultural world defined by the interplay of continuity and transformation, heritage and innovation, roots and fusion. Exploring this wide range of cultural expression?both in the diaspora and in Puerto Rico?Flores highlights the rich complexities and fertile contradictions of Latino identity.

 [Download From Bomba to Hip-Hop: Puerto Rican Culture and La ...pdf](#)

 [Read Online From Bomba to Hip-Hop: Puerto Rican Culture and ...pdf](#)

# From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity

By Juan Flores

## From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores

Neither immigrants nor ethnics, neither foreign nor "hyphenated Americans" in the usual sense of that term, Puerto Ricans in New York have created a distinct identity both on the island of Puerto Rico and in the cultural landscape of the United States. Juan Flores considers the uniqueness of Puerto Rican culture and identity in relation to that of other Latino groups in the United States?as well as to other minority groups, especially African Americans. Architecture and urban space, literary traditions, musical styles, and cultural movements provide some of the sites and moments of a cultural world defined by the interplay of continuity and transformation, heritage and innovation, roots and fusion. Exploring this wide range of cultural expression?both in the diaspora and in Puerto Rico?Flores highlights the rich complexities and fertile contradictions of Latino identity.

## From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores Bibliography

- Sales Rank: #784283 in Books
- Published on: 2000-05-15
- Original language: English
- Number of items: 1
- Dimensions: 8.99" h x .56" w x 5.94" l, .75 pounds
- Binding: Paperback
- 272 pages



[Download From Bomba to Hip-Hop: Puerto Rican Culture and La ...pdf](#)



[Read Online From Bomba to Hip-Hop: Puerto Rican Culture and ...pdf](#)

**Download and Read Free Online From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity  
By Juan Flores**

---

## **Editorial Review**

### **From Library Journal**

Flores (black and Puerto Rican studies, Hunter Coll.; sociology, CUNY Graduate Ctr.) has written widely on Latino and Puerto Rican culture. In this new book, he focuses on the progression of Puerto Rican culture in the United States over the past half-century. He analyzes developments in music, literature, and other elements of popular culture and compares Puerto Rican culture to that of other Latino groups in the United States. He follows some interesting trends, such as the building of casitas, shacks modeled after the traditional rural homes in Puerto Rico, as cultural centers in urban U.S. settings. Flores also discusses aspects of Puerto Rican musical influence, including the Latin Boogaloo craze of 1966-68. He celebrates Puerto Rican cultural accomplishments while encouraging further achievement. While academic in format and tone, Flores's writing is accessible to the interested lay reader. For academic libraries or public libraries with a special interest in the subject.DGwen M. Gregory, New Mexico State Univ., Las Cruces

Copyright 2000 Reed Business Information, Inc.

### **Review**

In his eloquent essay collection... Flores has compiled a decade of research and meditations on 'America's fastest-growing minority,' Latinos.

(Suzy Hansen *New York Times Book Review*)

Well written and informative. Anyone wanting insight into Puerto Rican history and culture will find it enlightening. The book also offers solid supplemental reading for graduate or advanced undergraduate students in music history, Puerto Rican history, cultural studies, and sociology classes.

(*Hispanic Outlook*)

Flores's invaluable book establishes a new parameter for the field of Latino/a studies. Poignant and full of moving accounts, this volume does an inestimable service to both scholars and general readers.

(*Choice*)

The latest work by Juan Flores, the most prominent thinker on the most current topics debated in Latino studies....indispensable.

(Zaragosa Vargas *Journal of American History*)

### **Review**

*From Bomba to Hip-Hop* shows a probing scholar with his hand firmly but gently on the pulse of cultural formations that would have eluded most of the rest of us. Who else but Juan Flores explores the complexities of Latino life with both sociological depth and a keen ear for popular musical cadences and literary innovation?

(Doris Sommer, Harvard University)

There is nothing like *From Bomba to Hip-Hop* at present?certainly no other book that combines in-depth experience with the culture, the sophistication of the author's theoretical foundations, and the eloquence of his style.

(George Yúdice, New York University)

As our music becomes popular, our books become classroom texts, our foods deck the covers of magazines, and we are lauded as the new spice of American culture?or alternatively feared as its new invaders?we become lumped together as Latinos and Hispanics: the new millennial minority. All the more need for a book like Juan Flores's *From Bomba to Hip-Hop*, an encyclopedic and yet deftly written study of Puerto Rican culture and Latino identity.... [This book] helps define our complexities, tell our history, and map our future.

(Julia Alvarez, author of *How the Garcia Girls Lost Their Accents*)

## Users Review

### From reader reviews:

#### Joan Myers:

Do you have favorite book? In case you have, what is your favorite's book? Guide is very important thing for us to be aware of everything in the world. Each book has different aim or even goal; it means that e-book has different type. Some people truly feel enjoy to spend their the perfect time to read a book. They are really reading whatever they take because their hobby will be reading a book. Why not the person who don't like reading through a book? Sometime, man feel need book once they found difficult problem or exercise. Well, probably you will want this *From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity*.

#### Cynthia Caron:

Reading a e-book can be one of a lot of action that everyone in the world likes. Do you like reading book therefore. There are a lot of reasons why people love it. First reading a reserve will give you a lot of new details. When you read a reserve you will get new information simply because book is one of various ways to share the information as well as their idea. Second, reading through a book will make a person more imaginative. When you reading through a book especially fiction book the author will bring one to imagine the story how the characters do it anything. Third, you can share your knowledge to other people. When you read this *From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity*, you can tells your family, friends in addition to soon about yours book. Your knowledge can inspire the others, make them reading a book.

#### Cedric Barnett:

The reserve untitled *From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity* is the reserve that recommended to you you just read. You can see the quality of the publication content that will be shown to

you actually. The language that publisher use to explained their ideas are easily to understand. The author was did a lot of investigation when write the book, so the information that they share for your requirements is absolutely accurate. You also might get the e-book of From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity from the publisher to make you more enjoy free time.

**Jackie Thompson:**

Many people spending their time by playing outside with friends, fun activity along with family or just watching TV 24 hours a day. You can have new activity to pay your whole day by studying a book. Ugh, do you consider reading a book can actually hard because you have to use the book everywhere? It fine you can have the e-book, having everywhere you want in your Mobile phone. Like From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity which is having the e-book version. So , why not try out this book? Let's find.

**Download and Read Online From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores #Y3CWM9VJ87P**

# **Read From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores for online ebook**

From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores books to read online.

## **Online From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores ebook PDF download**

**From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores Doc**

**From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores MobiPocket**

**From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores EPub**

**Y3CWM9VJ87P: From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity By Juan Flores**