



The Art of Questioning: An Introduction to Critical Thinking

By Daniel Flage Ph.D.

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With a systematic approach to critical thinking, this volume begins with issues concerning words, examines techniques for evaluating explanations and arguments, and concludes by applying all the skills to reading essays and writing argumentative essays. With examples and exercises that show the scope to which critical thinking skills can and should be applied, this volume recognizes the difference in learning styles with a reader friendly approach. The volume addresses the use of language arguments, checking the evidence through observations, testimony and values and obligations, categorical syllogisms, propositional arguments, inductive arguments, fallacies and large-scale applications. For individuals interested in an exhaustive treatment of critical thinking and writing.

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Editorial Review

Review

"(This book)... is superior to nearly all in one respect: it contains both in the text and the exercises an unusually large number of excellent examples, many of which are drawn from contemporary sources." - John Nolt, University of Tennessee "The selections on reading and writing critically are very useful overall innovations to a text of this scope." - Pedro Bias Gonzalez, Barry University "I like the examples and many of the problem sets for examining concepts. I particularly like things such as explaining how to create random numbers in an Excel spreadsheet- the sort of thing that encourages students to apply what they are learning outside of class." - Keith Abney, California Polytechnic University, San Luis Obispo "The text is eminently clear. Nothing in the text is obscure or beyond the ability of undergraduates to understand." - Michael Papazian, Berry College

From the Back Cover

Dan Flage provides a comprehensive and systematic approach to critical thinking in his text *The Art of Questioning*. It begins with simple issues at the level of words and concludes with large-scale applications, applying all the skills discussed in this book to reading and writing essays. Throughout, there is a commitment to intellectual rigor and student-friendliness. Each topic begins with relatively simple and straightforward cases and moves systematically to the kinds of messy cases found in ordinary language.

Features of *The Art Of Questioning*:

- Contains over 1,200 exercises and discussion questions drawn from diverse sources and covering numerous distinct topics
- Draws examples and exercises from a wide range of fields- both timeless classic and contemporary issues, such as the events of September 11.
- Includes solutions to the odd-numbered exercises, which gives students immediate feedback on their work.
- Contains unique chapters on evaluation of essays (Chapter 32) and writing argumentative essays (Chapter 33) that pull together all the individual skills honed in the earlier chapters.

Users Review

From reader reviews:

Henry Jensen:

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James Batts:

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Charles Collier:

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