



The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)

By Visnja Popovic, Owyn Ruck

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Explore the world of textile arts, one thread at a time!

The Textile Artist's Studio Handbook is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you?

Inside, you'll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

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Editorial Review

Review

"What knitter doesn't dream of having an in-home oasis capable of catering to her every stitching whim? The perfect personal crafting studio isn't a pipe dream if you follow the lead of authors Ruck and Popovic (of *The Textile Artist's Studio Handbook*)."—Cheryl Krementz, *Yarn Market News* magazine

About the Author

Visnja Popovic is the co-founder and education director of the Textile Arts Center in Brooklyn, NY. Owyn Ruck is the co-founder and general manager of the Textile Arts Center. They both currently reside in Brooklyn.

Owyn Ruck is the co-founder and general manager of the Textile Arts Center in Brooklyn, NY.

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This *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)* book is not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is information inside this guide incredible fresh, you will get facts which is getting deeper you actually read a lot of information you will get. This specific *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)* without we realize teach the one who studying it become critical in thinking and analyzing. Don't become worry *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)* can bring whenever you are and not make your tote space or bookshelves' grow to be full because you can have it with your lovely laptop even mobile phone. This *The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)* having fine arrangement in word along with layout, so you will not sense uninterested in reading.

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