



The Two Swords: The Hunter's Blades Trilogy, Book III (The Legend of Drizzt 16)

By R.A. Salvatore

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DROW STALK THE SHADOWS.
TROLLS INFEST THE LOWLANDS.
ORCS HAVE CLAIMED THE MOUNTAINS.
AND TIME IS RUNNING OUT.

Mithral Hall is under siege, Nesmé is overrun, and even powerful Silverymoon braces for war. Through it all, Drizzt has fought alone, but as the conflict draws to a bloody conclusion, the Hunter will have to find allies both new and old—or die along with the rest of the civilized North.

The conclusion of the *New York Times* best-selling trilogy decides the fate of Drizzt Do'Urden.

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Editorial Review

Amazon.com Review

As *The Two Swords* begins, newly ressurected dwarven King Bruenor Battlehammer and his subjects are sealed in Mithral Hall. Beyond their gate lies the slaving orc army of King Obould Many Arrows, who schemes beyond the mere death of dwarves and seeks to establish an honest-to-Gruumsh kingdom--the Kingdom of Dark Arrows--at the foot of Mithral Hall. Meanwhile, the dark elf Drizzt Do'Urden still believes his dear companions dead and seeks to exact his vengeance on the mighty orc king. But Drizzt and Bruenor may have met their match with Obould. It will take a new dwarven-elvish-human alliance and dark pacts with the likes of the evil frost giants and a familiar sentient sword name of Khazid'hea to be rid of this new orcish blight.

This novel is a must read for fans of Salvatore's version of *The Forgotten Realms* as it redraws the D&D-inspired world's political borders with the requisite teeth-rattling combat. And while it concludes the trilogy, the tale will leave readers primed for the showdown to come with Kingdom of Dark Arrows. Also, for fans of the author's more lovey-dovey plottings, Salvatore includes a shockingly cruel revelation involving a vital supporting character and, believe it, that pesky talking sword, Khazid'hea. --*Jeremy Pugh*

Review

In their review of "Salvatore's second book in his Tolkienesque fantasy trilogy," *Publishers Weekly* said that "fans will eagerly await further developments in volume three."

About the Author

R.A. Salvatore was born in Massachusetts in 1959. His love affair with fantasy, and with literature in general, began during his sophomore year of college when he was given a copy of J.R.R. Tolkien's *The Lord of the Rings* as a Christmas gift. He promptly changed his major from computer science to journalism. He received a Bachelor of Science Degree in Communications in 1981, then returned for the degree he always cherished, the Bachelor of Arts in English. He began writing seriously in 1982, penning the manuscript that would become *Echoes of the Fourth Magic*. His first published novel was *The Crystal Shard* from TSR in 1988 and he is still best known as the creator of the dark elf Drizzt, one of fantasy's most beloved characters. His novel *The Silent Blade* won the Origins Award, and in the fall of 1997, his letters, manuscripts, and other professional papers were donated to the R.A. Salvatore Library at his alma mater, Fitchburg State College in Fitchburg, Massachusetts.

Users Review

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Michael Proctor:

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