



## To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies)

By Philip Lambert

[Download now](#)

[Read Online](#) 

### To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert

In fourteen years of collaboration, composer Jerry Bock and lyricist Sheldon Harnick wrote seven of Broadway's most beloved and memorable musicals together, most famously *Fiddler on the Roof* (1964), but also the enduring audience favorite *She Loves Me* (1963), and the Pulitzer-Prize-winning *Fiorello!* (1959). With their charm, humor, and boundless musical invention, their musicals have won eighteen Tony Awards and continue to capture the imaginations of millions around the world.

*To Broadway, To Life!: The Musical Theater of Bock and Harnick* is the first complete book about these creative figures, one of Broadway's most important songwriting teams. Drawing from extensive archival sources, and from personal interviews and communications with Bock and Harnick themselves and their most important collaborators, author Philip Lambert explores the essence of a Bock-Harnick show-how it is put together, and what makes it work. The book includes discussion of songs such as "Sunrise, Sunset" and "If I Were a Rich Man" that have long been favorites in the public consciousness, and it also explores a vast catalogue of lesser-known songs from their many other shows and works, including a musical puppet show on Broadway, music for the 1964 World's Fair, and a made-for-television musical. Here too is the first look at the little-known youthful professional beginnings of Bock and Harnick in revues and television shows and summer retreats in the 1950s, and the careers they have forged for themselves with new collaborators in the decades since their partnership dissolved in 1970.

The musicals of Bock and Harnick came at a transitional time in Broadway history, when the traditions of Rodgers and Hammerstein were starting to give way to the concept musical, the rock musical, and eventually the mega-musical. *To Broadway, To Life!* combines exhaustive research, close musical investigation, and interpretive critical analysis to place Bock and Harnick in the context of these times, and helps establish their place in the history of the American musical theater.

 [Download To Broadway, To Life!: The Musical Theater of Bock ...pdf](#)

 [Read Online To Broadway, To Life!: The Musical Theater of Bo ...pdf](#)

# To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies)

By Philip Lambert

## To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert

In fourteen years of collaboration, composer Jerry Bock and lyricist Sheldon Harnick wrote seven of Broadway's most beloved and memorable musicals together, most famously *Fiddler on the Roof* (1964), but also the enduring audience favorite *She Loves Me* (1963), and the Pulitzer-Prize-winning *Fiorello!* (1959). With their charm, humor, and boundless musical invention, their musicals have won eighteen Tony Awards and continue to capture the imaginations of millions around the world.

*To Broadway, To Life!: The Musical Theater of Bock and Harnick* is the first complete book about these creative figures, one of Broadway's most important songwriting teams. Drawing from extensive archival sources, and from personal interviews and communications with Bock and Harnick themselves and their most important collaborators, author Philip Lambert explores the essence of a Bock-Harnick show-how it is put together, and what makes it work. The book includes discussion of songs such as "Sunrise, Sunset" and "If I Were a Rich Man" that have long been favorites in the public consciousness, and it also explores a vast catalogue of lesser-known songs from their many other shows and works, including a musical puppet show on Broadway, music for the 1964 World's Fair, and a made-for-television musical. Here too is the first look at the little-known youthful professional beginnings of Bock and Harnick in revues and television shows and summer retreats in the 1950s, and the careers they have forged for themselves with new collaborators in the decades since their partnership dissolved in 1970.

The musicals of Bock and Harnick came at a transitional time in Broadway history, when the traditions of Rodgers and Hammerstein were starting to give way to the concept musical, the rock musical, and eventually the mega-musical. *To Broadway, To Life!* combines exhaustive research, close musical investigation, and interpretive critical analysis to place Bock and Harnick in the context of these times, and helps establish their place in the history of the American musical theater.

## To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert Bibliography

- Sales Rank: #357978 in Books
- Published on: 2010-12-17
- Original language: English
- Number of items: 1
- Dimensions: 6.50" h x .90" w x 9.40" l, 1.40 pounds
- Binding: Hardcover
- 384 pages

 [Download](#) To Broadway, To Life!: The Musical Theater of Bock ...pdf

 [Read Online](#) To Broadway, To Life!: The Musical Theater of Bo ...pdf

## Download and Read Free Online *To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies)* By Philip Lambert

---

### Editorial Review

#### Review

"Never before has the biographer of a great songwriting team enjoyed the full cooperation of both his subjects. As a result, Philip Lambert's *To Broadway, To Life! The Musical Theater of Bock and Harnick* teems with rich detail, wonderful anecdotes, and astute insights into that most fascinating of artistic endeavors--the creation of a Broadway musical." --Philip Furia, University of North Carolina - Wilmington, and author of *The Poets of Tin Pan Alley: A History of America's Greatest Lyricists*

"Philip Lambert's book offers fascinating insights into Bock and Harnick's musical creations, their geneses, inner workings, reception histories, and revivals. An important contribution to American musical theater scholarship."--William Everett, University of Missouri-Kansas City, contributing co-editor of *The Cambridge Companion to the Musical*

"Lambert eloquently reminds us that Bock and Harnick were much more than a single-hit sensation. This long overdue study gives their all-too-brief collaboration the serious treatment it deserves and in the process enriches our understanding of the traditional book musical during its last hurrah. Lambert helps us to contextualize *Fiddler on the Roof* within Bock and Harnick's career, which includes the Pulitzer-Prize-winning *Fiorello* and *She Loves Me*, the musical that other Broadway composers wished they had written." -James Leve, Northern Arizona University, and author of *Kander and Ebb*

"A valuable account...Recommended." --*Choice*

"Well written and well documented...This volume is as valuable as a resource on Broadway history as it is on the subjects themselves...It advances the scholarship on the musical during one of its most crucial periods." --*Notes*

"[Lambert] not only provides a vivid portrait of one of Broadway's most important and beloved teams, he also brings to life the process of constructing a score for the integrated book musicals of mid-century. *To Broadway, To Life!* is one more way the vital new Oxford University Press series, Broadway Legacies, is enlarging the field of musical theater studies." --*Musica Judaica Online Reviews*

#### About the Author

**Philip Lambert** has published widely on twentieth-century music of diverse styles and traditions. His previous books are *The Music of Charles Ives* (1997), *Ives Studies* (1997), and *Inside the Music of Brian Wilson* (2007). He is Professor of Music at Baruch College and the Graduate Center, City University of New York.

## Users Review

### From reader reviews:

#### **Elizabeth Brock:**

The reserve untitled To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) is the guide that recommended to you you just read. You can see the quality of the publication content that will be shown to you. The language that writer use to explained their way of doing something is easily to understand. The writer was did a lot of investigation when write the book, therefore the information that they share to you personally is absolutely accurate. You also could possibly get the e-book of To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) from the publisher to make you a lot more enjoy free time.

#### **Michael Auten:**

Reading can called head hangout, why? Because while you are reading a book mainly book entitled To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) your head will drift away trough every dimension, wandering in every single aspect that maybe unidentified for but surely can be your mind friends. Imaging just about every word written in a guide then become one contact form conclusion and explanation that maybe you never get before. The To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) giving you yet another experience more than blown away the mind but also giving you useful data for your better life with this era. So now let us explain to you the relaxing pattern this is your body and mind will likely be pleased when you are finished looking at it, like winning an activity. Do you want to try this extraordinary investing spare time activity?

#### **Lois Maestas:**

Do you one of the book lovers? If yes, do you ever feeling doubt when you are in the book store? Aim to pick one book that you find out the inside because don't evaluate book by its handle may doesn't work is difficult job because you are frightened that the inside maybe not while fantastic as in the outside appearance likes. Maybe you answer might be To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) why because the excellent cover that make you consider with regards to the content will not disappoint a person. The inside or content is actually fantastic as the outside or perhaps cover. Your reading 6th sense will directly show you to pick up this book.

#### **Chris Boos:**

What is your hobby? Have you heard that question when you got learners? We believe that that problem was given by teacher with their students. Many kinds of hobby, Every person has different hobby. Therefore you

know that little person similar to reading or as looking at become their hobby. You have to know that reading is very important in addition to book as to be the matter. Book is important thing to increase you knowledge, except your own teacher or lecturer. You discover good news or update concerning something by book. A substantial number of sorts of books that can you go onto be your object. One of them are these claims To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies).

**Download and Read Online To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert #715LMKHCRZ4**

# **Read To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert for online ebook**

To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert books to read online.

## **Online To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert ebook PDF download**

**To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert Doc**

**To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert MobiPocket**

**To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert EPub**

**715LMKHCRZ4: To Broadway, To Life!: The Musical Theater of Bock and Harnick (Broadway Legacies) By Philip Lambert**