



World Piecebook: Global Graffiti Drawings

By Sascha Jenkins, David Villorente

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Graffiti goes global in this third volume of never-before-published blackbook drawings from writers around the world. Like the hugely successful volumes it follows, this latest collection mimics that most valuable of graffiti gear—the blackbook. Nearly 150 private drawings by top artists from every corner of the globe are featured in this volume. Mirroring the revolutionary format of their previous books Piecebook and Piecebook Reloaded, Jenkins's and Villorente's World Piecebook presents rare and personal illustrations straight from the collections of artists such as Atome, Demote, and Casino from Australia; Kas and Resm from Belgium; Swet, Bates, and Rens from Denmark; Virus, Zek, and Bacon from Canada; Lunar and Dock from Croatia; Oker, Drax, and Zombie from England; Lemon and Angel from Serbia; Os Gemeos, Nami, and Rio from Brazil; Dare and Ders from Switzerland; Shiro, Sniper, and Nezm from Japan; Rek, Ske, and Blend from Puerto Rico, and more. With an introduction by Sacha Jenkins, World Piecebook will be a must-have book for graffiti writers and their fans around the globe.

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Editorial Review

From the Inside Flap

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About the Author

Sacha Jenkins is a former graffiti writer turned journalist. A one-time music editor at Vibe and senior writer for Spin, he is the co-founder of the seminal hip hop magazine ego trip as well as the co-author of The New York Times bestseller The Way I Am, an authorized biography of Eminem. He is currently editorial director of Mass Appeal, an urban lifestyle magazine. He is the co-author of Piecebook and Piecebook Reloaded (both by Prestel). David Villorente was the editor of Source magazine's graffiti pages for twelve years, writing under his tag, Chino.A" He is the co-author of Mascots & Mugs: The Characters and Cartoons of Subway Graffiti, as well as Piecebook and Piecebook Reloaded (both by Prestel).

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