



A Literary Bible: An Original Translation

By David Rosenberg

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A Literary Bible: An Original Translation By David Rosenberg

A Jewish sage once said of the original Bible, "Turn it and turn it, for everything is in it." David Rosenberg has done just this and thus created *A Literary Bible*, a breathtaking translation that sets a new standard for reading and interpreting the Hebrew Scriptures.

Until the present moment, translators have presented a homogeneous Bible in uniform style — even as the various books within it were written by different authors, in diverse genres and periods, stretching over many centuries. Now, Rosenberg's artful translation restores what has been left aside: the essence of imaginative creation in the Bible.

In *A Literary Bible*, Rosenberg presents for the first time a synthesis of the literary aspect of the Hebrew Bible — showing how, when, and by whom the various books of the Bible were written, and allowing the reader to experience each book in discrete and contemporary idiom, as if it were written in modern times.

Beautifully rendered, Rosenberg's meticulous translation is a significant addition to the understanding of the greatest narrative of all time — one that is sure to be loved by laypeople and religious scholars alike.

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A Literary Bible: An Original Translation By David Rosenberg Bibliography

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Editorial Review

From Booklist

When Rosenberg first came to the Hebrew Bible, he did so convinced that he could interpret it within modern academic theory. Very quickly, he encountered voices so vibrant that they swept away such theoretical pretensions and set him on the daunting lifetime task of translating these voices into authentic vernacular English. The culmination of more than 30 years of labor, this impressive volume combines portions of 18 biblical books—from Genesis through Ezra—restoring to each passage the irresistible creativity and individuality of its now-forgotten author. Whether in the tautly engaging prose narrative of Exodus and Samuel or the strikingly direct poetic imagery of Isaiah and Job, readers feel an insistent human presence defying the barriers of time and culture. Though diverse in tone and mood, these translations deliver the force of minds for whom faith lives as something more than dry orthodoxy. Beyond the brilliant translations, the supplementary commentaries will reward readers disappointed by typical treatments of a dynamic ancient culture. A truly fresh reading of seminal scriptural texts. --Bryce Christensen

Review

"Audacity and originality...replacing the doubtful miracle of divine inspiration with the genuine miracle of poetic inspiration." --THE NEW REPUBLIC

"David Rosenberg treats the Bible as a literary work rich with fissures and mysteries. Rather than insist on tidiness, as the conservative translators appear to, he delights in the work's innate messiness." --POETRY

"With more courage than most poets now could even imagine, Rosenberg's translations from the Hebrew Scriptures are the best in a century, without a doubt." --THE NATION

Praise for David Rosenberg

"Part of Rosenberg's task was to produce a style of translation that might fairly represent a rocky magnificence . . . as if it belonged to a distinct individual . . . and on his own terms Rosenberg makes it work. Yet he expressly does not want his characters to speak a plain, familiar modern English like, for instance, that of the New English Bible . . . He is looking for modern readings, free of the muddles introduced into the understanding of these works by academics and religious commentators of all descriptions, and recognizable as living speech. He must somehow be modern as well as faithful to the past, reproducing where necessary the ancient, strange, "uncanny" vigor of J, the primary author . . . and to bear in mind 'American poetry's struggle with natural speech.' On the whole it succeeds, and Rosenberg emerges with honor from his long wrestling match with an opponent who goes by the name of J."

—Frank Kermode, *New York Times Book Review* (Jan. 3, 2010)

"Rosenberg's new translation is as provocative and personal as ever . . . deeply poetic."

—*Library Journal* (starred review)

"A truly fresh reading of seminal scriptural texts."

—*Booklist*

Praise for *The Book of J*

"A great book . . . Rosenberg has produced a superb piece of translation." —*Village Voice Literary Supplement*

"Rosenberg's innovative translation . . . re-creates a tone of modulated ironic grandeur." —*New Yorker*

"David Rosenberg has given a fresh interpretative translation." —*Washington Post Book World*

"Surpassing originality." —*New York Times*

Praise for *A Poet's Bible*

"Rosenberg's translations from the Hebrew Bible are the best in the twentieth century without a doubt."
—*The Nation*

About the Author

"David Rosenberg is one of the great visionary thinkers of our time."
--Robert Polito, Director of the New School Writing Program, FORA

Users Review

From reader reviews:

Beverly Ingram:

This A Literary Bible: An Original Translation book is not really ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is actually information inside this e-book incredible fresh, you will get info which is getting deeper an individual read a lot of information you will get. That A Literary Bible: An Original Translation without we comprehend teach the one who reading through it become critical in contemplating and analyzing. Don't always be worry A Literary Bible: An Original Translation can bring when you are and not make your bag space or bookshelves' turn out to be full because you can have it inside your lovely laptop even cell phone. This A Literary Bible: An Original Translation having great arrangement in word as well as layout, so you will not experience uninterested in reading.

Caleb Hutto:

As people who live in the actual modest era should be change about what going on or facts even knowledge to make these people keep up with the era which can be always change and move forward. Some of you maybe may update themselves by reading books. It is a good choice in your case but the problems coming to a person is you don't know what kind you should start with. This A Literary Bible: An Original Translation is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Jack Nguyen:

Typically the book A Literary Bible: An Original Translation has a lot of information on it. So when you read this book you can get a lot of benefit. The book was written by the very famous author. The author makes some research just before write this book. This kind of book very easy to read you can get the point

easily after scanning this book.

Joseph Gabriel:

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