



## Acting in Person and in Style

By Jerry L. Crawford, Catherine Hurst, Michael Lugering

[Download now](#)

[Read Online](#) 

**Acting in Person and in Style** By Jerry L. Crawford, Catherine Hurst, Michael Lugering

Appropriate for both fundamental and advanced levels, the authors ground their commentary on actor training on the process of personalization and the innovative approaches to voice and movement training. They define the personalization process as one in which the actor discovers and explores in the self, characteristics, qualities, attitudes, and experiences that are legitimate dimensions of the role being created. Part I transitions from essential ingredients used in creating a role, such as focusing and speaking, to guidelines for auditioning and rehearsing, including role analysis. The discussions of basic acting principles are supported by skills-building exercises. Part II explores historical performance styles and shows how basic stylistic elements can be freshly adapted for modern audiences. Thus, in Part II, the authors center their discussions of voice, movement, character, and emotion around theatrical styles prevalent during certain historical periods and around sound acting theories gleaned from a wide range of acting traditions. Each chapter in this part ends with a helpful checklist that summarizes voice, movement, gesture, and other elements common to the era discussed.

 [Download Acting in Person and in Style ...pdf](#)

 [Read Online Acting in Person and in Style ...pdf](#)

# **Acting in Person and in Style**

*By Jerry L. Crawford, Catherine Hurst, Michael Lugering*

## **Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering**

Appropriate for both fundamental and advanced levels, the authors ground their commentary on actor training on the process of personalization and the innovative approaches to voice and movement training. They define the personalization process as one in which the actor discovers and explores in the self, characteristics, qualities, attitudes, and experiences that are legitimate dimensions of the role being created. Part I transitions from essential ingredients used in creating a role, such as focusing and speaking, to guidelines for auditioning and rehearsing, including role analysis. The discussions of basic acting principles are supported by skills-building exercises. Part II explores historical performance styles and shows how basic stylistic elements can be freshly adapted for modern audiences. Thus, in Part II, the authors center their discussions of voice, movement, character, and emotion around theatrical styles prevalent during certain historical periods and around sound acting theories gleaned from a wide range of acting traditions. Each chapter in this part ends with a helpful checklist that summarizes voice, movement, gesture, and other elements common to the era discussed.

## **Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering Bibliography**

- Sales Rank: #932139 in Books
- Brand: Brand: Waveland Pr Inc
- Published on: 2010-02-05
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 7.25" w x .75" l, 1.40 pounds
- Binding: Paperback
- 351 pages



[Download Acting in Person and in Style ...pdf](#)



[Read Online Acting in Person and in Style ...pdf](#)

**Download and Read Free Online Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering**

---

## **Editorial Review**

From the Publisher

Title of related interest also available from Waveland Press: Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202).

## **Users Review**

**From reader reviews:**

### **John Espitia:**

Do you certainly one of people who can't read pleasurable if the sentence chained in the straightway, hold on guys this kind of aren't like that. This Acting in Person and in Style book is readable by you who hate those straight word style. You will find the details here are arrange for enjoyable reading through experience without leaving perhaps decrease the knowledge that want to offer to you. The writer regarding Acting in Person and in Style content conveys the thought easily to understand by lots of people. The printed and e-book are not different in the articles but it just different available as it. So , do you nevertheless thinking Acting in Person and in Style is not loveable to be your top checklist reading book?

### **Patricia McGuire:**

Spent a free time for you to be fun activity to perform! A lot of people spent their down time with their family, or their own friends. Usually they accomplishing activity like watching television, gonna beach, or picnic within the park. They actually doing ditto every week. Do you feel it? Will you something different to fill your own personal free time/ holiday? Could be reading a book might be option to fill your totally free time/ holiday. The first thing that you'll ask may be what kinds of book that you should read. If you want to try out look for book, may be the e-book untitled Acting in Person and in Style can be very good book to read. May be it might be best activity to you.

### **William McDowell:**

This Acting in Person and in Style is great e-book for you because the content that is full of information for you who else always deal with world and have to make decision every minute. That book reveal it data accurately using great arrange word or we can point out no rambling sentences inside. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only gives you straight forward sentences but hard core information with beautiful delivering sentences. Having Acting in Person and in Style in your hand like obtaining the world in your arm, data in it is not ridiculous 1. We can say that no e-book that offer you world throughout ten or fifteen minute right but this e-book already do that. So , this can be good reading book. Hello Mr. and Mrs. busy do you still doubt this?

**Kimberly Casselman:**

Many people spending their period by playing outside along with friends, fun activity having family or just watching TV the whole day. You can have new activity to enjoy your whole day by reading a book. Ugh, you think reading a book really can hard because you have to bring the book everywhere? It alright you can have the e-book, having everywhere you want in your Touch screen phone. Like Acting in Person and in Style which is obtaining the e-book version. So , why not try out this book? Let's view.

**Download and Read Online Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Luger #Z41NWODR89V**

## **Read Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering for online ebook**

Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering books to read online.

### **Online Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering ebook PDF download**

**Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering Doc**

**Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering MobiPocket**

**Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering EPub**

**Z41NWODR89V: Acting in Person and in Style By Jerry L. Crawford, Catherine Hurst, Michael Lugering**