



Don't Breathe a Word: A Novel

By Jennifer McMahon

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“*Don’t Breathe a Word* is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime.”

—Joshilyn Jackson, author of *Gods in Alabama* and *Backseat Saints*

“Jennifer McMahon never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary’s Baby could be at home.”

—Randy Susan Meyers, author of *The Murderer’s Daughters*

Two young lovers find themselves ensnared in a seemingly supernatural web that ties them to a young girl’s disappearance fifteen years earlier in this dark and twisty tale from the *New York Times* bestselling author of *Island of Lost Girls* and *Promise Not to Tell*. Jennifer McMahon returns with a vengeance with *Don’t Breathe a Word*—an absolutely chilling and ingenious combination of psychological thriller, literary suspense, and paranormal page-turner that will enthrall a wildly diverse audience including, among others, avid fans of Keith Donohue (*The Stolen Child*), Laura Lippman (*I’d Know You Anywhere*), and Tana French (*In the Woods*).

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Don't Breathe a Word: A Novel By Jennifer McMahon Bibliography

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Editorial Review

From Publishers Weekly

Family secrets and fairy lore create a shifting reality in McMahon's unsettling novel about the disappearance of a 12-year-old girl who longed to become Queen of the Fairies. Fifteen years after Lisa goes missing, her younger brother, Sam, gets a strange phone call that leads him and his girlfriend, Phoebe, to discover a book, supposedly written by the King of the Fairies, that Lisa used as her bible to cross over, and which prompts Sam and Phoebe to meet up with Sam's cousin, Evie, to see if they can figure out what happened to Lisa. Nothing is as it seems from that moment on, and Phoebe's longtime fear of a dark man in the shadows seeps back after she discovers, in true woo-woo fashion, that she is pregnant. McMahon (*Promise Not to Tell*) alternates between the past and present with loads of portent and foreshadowing, creating a rural Vermont chiller with a Rosemary's Baby vibe, but even after a surprising villainess emerges and more than a few disquieting passages about Lisa are burned through, many readers will remain in the dark. (May)

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Review

“Jennifer McMahon’s novels are like the perfect winter truffle: dark, rich, earthy, and an absolute, decadent pleasure. *Don’t Breathe a Word* is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime.”

From the Back Cover

On a soft summer night in Vermont, twelve-year-old Lisa went into the woods behind her house and never came out again. Before she disappeared, she told her little brother, Sam, about a door that led to a magical place where she would meet the King of the Fairies and become his queen.

Fifteen years later, Phoebe is in love with Sam, a practical, sensible man who doesn't fear the dark and doesn't have bad dreams—who, in fact, helps Phoebe ignore her own. But suddenly the couple is faced with a series of eerie, unexplained occurrences that challenge Sam's hardheaded, realistic view of the world. As they question their reality, a terrible promise Sam made years ago is revealed—a promise that could destroy them all.

Users Review

From reader reviews:

Ana Steadman:

What do you think of book? It is just for students since they are still students or the item for all people in the world, what best subject for that? Simply you can be answered for that problem above. Every person has diverse personality and hobby for each and every other. Don't to be compelled someone or something that they don't want do that. You must know how great in addition to important the book Don't Breathe a Word: A Novel. All type of book is it possible to see on many solutions. You can look for the internet resources or other social media.

Marilyn Calhoun:

What do you with regards to book? It is not important along with you? Or just adding material when you want something to explain what you problem? How about your free time? Or are you busy person? If you don't have spare time to do others business, it is make one feel bored faster. And you have time? What did you do? Every individual has many questions above. They have to answer that question due to the fact just their can do this. It said that about book. Book is familiar in each person. Yes, it is right. Because start from on kindergarten until university need this Don't Breathe a Word: A Novel to read.

John Rowland:

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William Lebel:

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