



Messenger (Giver Quartet)

By Lois Lowry

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Trouble is brewing in Village. Once a utopian community that welcomed strangers, Village will soon be cut off to all outsiders. As one of the few able to traverse the forbidding Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter Kira to return with him before it's too late. But Forest is now hostile to Matty, too, and he must risk everything to fight his way through it. Messenger is the masterful third novel in Lois Lowry's Giver Quartet, which includes *The Giver*, *Gathering Blue*, and *Son*—all newly designed!

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Messenger (Giver Quartet) By Lois Lowry Bibliography

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Editorial Review

From School Library Journal

Grade 6 Up-Matty, who has lived in Village with the blind Seer since running away from an abusive childhood, is looking forward to receiving his true name, which he hopes will be Messenger. But he is deeply unsettled by what is going on. He has discovered his own power to heal others and learned of disturbing changes within his community. Under the gentle guidance of Leader, who arrived in Village on a red sled as a young boy and who has the power of Seeing Beyond, the citizens have always welcomed newcomers, especially those who are disabled. But a sinister force is at work, which has prompted them to close admission to outsiders. Also, it seems that Matty's beloved Mentor has been trading away parts of his inner self in order to become more attractive to Stocktender's widow. When the date for the close of the border is decided, Matty must make one more trip through the increasingly sinister Forest to bring back Seer's daughter, the gifted weaver Kira. On the return journey, Matty must decide if he should use his healing but self-destructive power to reverse the inexorable decline of Forest, Village, and its people. While readers may be left mystified as to what is behind the dramatic change in Village, Lowry's skillful writing imbues the story with a strong sense of foreboding, and her descriptions of the encroaching Forest are particularly vivid and terrifying. The gifted young people, introduced in *The Giver* (1993) and *Gathering Blue* (2000, both Houghton), are brought together in a gripping final scene, and the shocking conclusion without benefit of denouement is bound to spark much discussion and debate.-*Marie Orlando, Suffolk Cooperative Library System, Bellport, NY*

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From [Booklist](#)

Starred Review Gr. 6-10. Like Lowry's hugely popular Newbery winner, *The Giver* (1993), this story dramatizes ideas of utopia gone wrong and focuses on a young person who must save his world. Teenage Matty lives with his caregiver in the Village, a place of refuge, where those fleeing poverty and persecution are welcomed with kindness and find a home. But the Village people are changing, and many have voted to build a wall to keep the newcomers out. The metaphor of the wall and the rage against immigrants ("They can't even speak right") will certainly reach out to today's news images for many readers. But Lowry moves far beyond message, writing with a beautiful simplicity rooted in political fable, in warm domestic detail, and in a wild natural world, just on the edge of realism. Matty lives with his blind caregiver, Seer. Both of them were driven from home and nearly perished. The drama is in their affection; in the small details of how they cook, care for their puppy, and tease one another. Matty teases Seer about his blindness, even though they both know Seer sees more than most. In contrast is the terror of Matty's secret powers and the perilous journey he must undertake to save the Village. The physical immediacy of his quest through a dark forest turned hostile brings the myth very close and builds suspense to the last heart-wrenching page. *Hazel Rochman*

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Review

"Lowry masterfully presents another thought-provoking, haunting tale in this third novel, a companion to *The Giver* and *Gathering Blue*." Publishers Weekly, Starred

"Lowry moves far beyond message, writing with a beautiful simplicity rooted in political fable, in warm domestic detail, and in a wild natural world, just on the edge of realism." Booklist, ALA, Starred Review

"Told in simple, evocative prose, this companion to *The Giver* (1993) and *Gathering Blue* (2000) can stand on its own as a powerful tale of great beauty." Kirkus Reviews, Starred

Users Review

From reader reviews:

Charles Duda:

What do you about book? It is not important along? Or just adding material when you really need something to explain what your own problem? How about your extra time? Or are you busy person? If you don't have spare time to perform others business, it is gives you the sense of being bored faster. And you have spare time? What did you do? Every person has many questions above. The doctor has to answer that question simply because just their can do that will. It said that about publication. Book is familiar in each person. Yes, it is right. Because start from on pre-school until university need this kind of *Messenger* (*Giver Quartet*) to read.

Susie Vadnais:

As people who live in the modest era should be update about what going on or information even knowledge to make these individuals keep up with the era that is certainly always change and move ahead. Some of you maybe can update themselves by examining books. It is a good choice for yourself but the problems coming to a person is you don't know which you should start with. This *Messenger* (*Giver Quartet*) is our recommendation so you keep up with the world. Why, because this book serves what you want and wish in this era.

Jeffrey Roybal:

The actual book *Messenger* (*Giver Quartet*) has a lot associated with on it. So when you check out this book you can get a lot of benefit. The book was compiled by the very famous author. The author makes some research just before write this book. This kind of book very easy to read you can get the point easily after perusing this book.

Shirley Drago:

The reason? Because this *Messenger* (*Giver Quartet*) is an unordinary book that the inside of the book waiting for you to snap it but latter it will distress you with the secret that inside. Reading this book adjacent to it was fantastic author who all write the book in such amazing way makes the content inside of easier to understand, entertaining approach but still convey the meaning entirely. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of rewards than the other book include such as help improving your proficiency and your critical thinking approach. So , still want to hold up having that book? If I had been you I will go to the book store hurriedly.

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