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By William Shakespeare

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Editorial Review

From School Library Journal

Grade 5-8-Skillfully read by Claire Higgins, Shakespeare's Romeo and Juliet will hold listeners spellbound as they become involved in the feud between the Capulets and the Montagues and in Romeo and Juliet's plight of love. Higgins' reading is very natural, and her voice is exceedingly pleasant to listen to. The cassette includes a plot summary, an introduction to Shakespeare by Leon Garfield, as well as supplementary information about Shakespeare and his writings by Dr. Rex Gibson, all read by Simon Russell Beale. This additional information is very worthwhile and will increase the listener's understanding of Shakespeare and why he continues to be important in literature. Peter Hutchins arranged the period background music. The technical qualities are excellent, and the teaching objectives are met. This program is appropriate for individual or group listening, and the additional information will provide an excellent springboard for discussion. A superior acquisition for both public and school libraries with audio collections.

Kathy Dummer, Newcastle Middle School, WY

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From Library Journal

This production of Romeo and Juliet featuring Kenneth Branagh and Sir John Gielgud is a superb contribution to the field of classics on cassette. The stunning performance by the Renaissance Theatre Company captures all the color and emotion of Shakespeare's eloquent tragedy of young love. With Samantha Bond as Juliet, Derek Jacobi as Mercutio, and Judi Dench as Nurse, the play, which is set in 16th-century Verona, contains some of the most passionate dialog ever written. An excellent musical score by Patrick Doyle accompanies the actors, as well as a full array of authentic sound effects. The pounding of hooves, the chiming of church bells, and the clashing of angry swords enrich this outstanding listening experience. A 24-page booklet complete with sketches and photos of the actors, a synopsis of the play, and background information is included in the package. Highly recommended for most libraries.

Gretchen Browne, Rockville Centre P.L., N.Y.

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Review

'many students will no doubt relish the fullness of Professor Levenson's notes. Indeed, they may often be particularly grateful for the care with which she directs readers to even fuller discussions to be found elsewhere' *The Review of English Studies*, Vol.52, No.207

'Professor Levenson provides an excellent and often very thought-provoking account of performance history, and many of her most interesting discussions and annotations relate to questions of staging, traditional, unusual, or possible' *The Review of English Studies*, Vol.52, No.207

'excellent decision to include the whole of the Q1 text as well as Q2' *The Review of English Studies*, Vol.52, No.207

Users Review

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