



Third World Modernism: Architecture, Development and Identity

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This set of essays brings together studies that challenge interpretations of the development of modernist architecture in Third World countries during the Cold War. The topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural identity. Architectural modernism is far more than another instance of Western expansionist aspirations; it has been developed in cross-cultural spaces and variously localized into nation-building programs and social welfare projects.

The first volume to address countries right across the developing world, this book has a key place in the historiography of modern architecture, dealing with non-Western traditions.

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Editorial Review

Review

"Third World Modernism is a book which makes tremendous strides toward imagining a multivalent history of architecture sensitive to the particularities of place and the rich diversity of actors that produce it. The several examples of fine-grained historical research not only fill a void in the literature on the built environment, but systematically disassemble the certainties and centralities undergirding disciplinary readings of modernism." - *Traditional Dwellings and Settlements Review*

About the Author

Duanfang Lu is Senior Lecturer in the Faculty of Architecture, Design and Planning at the University of Sydney and author of *Remaking Chinese Urban Form: Modernity, Scarcity and Space, 1949–2005*.

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