America Past and Present, Volume 2 (9th Edition)

By Robert A. Divine, T. H. Breen, George M. Fredrickson Deceased, R. Hal Williams, Ariela J. Gross, H. W. Brands

Designed for introductory-level survey courses in American History.

America Past and Present integrates the social and political dimensions of American history into one rich chronological narrative, providing students with a full picture of the scope and complexity of the American past.

Written in a lively narrative style by award-winning historians, America Past and Present tells the story of all Americans—elite and ordinary, women and men, rich and poor, white majority and minorities. The authors, all active, publishing, and award-winning historians, bring history to life for introductory students in America Past and Present.
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"The approach transcends my outlook on teaching a survey course in American History. The text does a good job of incorporating new information and preceptions into the historical narrative without taking away from the standard history of various time periods. The authors do an excellent job of integrating social and cultural issues without over-burdening the student reader."
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"The narrative flow is exceptional and the chronological organization fits most of our instructors' teaching methods. The content balances strict chronology with good topical coverage and depth of coverage. I believe the book has one of the best structures and provides just enough social history but remains focused on the course of key events and persons. This book has such a great variety of online resources for the instructors and excellent online supplementary materials for the students."
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"This is by far one of the best organized, most readable textbooks covering United States history available on the market today. It makes my job much easier, knowing that as I advance through time in my class lectures, students can follow along in the textbook in a logical sequence with the much appreciated timelines in each chapter."
- Richard B. McCaslin, University of North Texas

About the Author

Robert A. Divine
Robert A. Divine, George W. Littlefield Professor Emeritus in American History at the University of Texas at Austin, received his Ph.D. from Yale University in 1954. A specialist in American diplomatic history, he taught from 1954 to 1996 at the University of Texas, where he was honored by both the student association and the graduate school for teaching excellence. His extensive published work includes The Illusion of Neutrality (1962); Second Chance: The Triumph of Internationalism in America During World War II (1967); and Blowing on the Wind (1978). His most recent work is Perpetual War for Perpetual Peace (2000), a comparative analysis of twentieth-century American wars. He is also the author of Eisenhower and the Cold War (1981) and editor of three volumes of essays on the presidency of Lyndon Johnson. His book, The Sputnik Challenge (1993), won the Eugene E. Emme Astronautical Literature Award for 1993. He has been a fellow at the Center for Advanced Study in the Behavioral Sciences and has given the Albert Shaw Lectures in Diplomatic History at Johns Hopkins University.

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T. H. Breen, William Smith Mason Professor of American History at Northwestern University, received his Ph.D. from Yale University in 1968. He has taught at Northwestern since 1970. Breen's major books include The Character of the Good Ruler: A Study of Puritan Political Ideas in New England (1974); Puritans and
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George M. Fredrickson
George M. Fredrickson is Edgar E. Robinson Professor Emeritus of United States History at Stanford University. He is the author or editor of several books, including The Inner Civil War (1965), The Black Image in the White Mind (1971), and White Supremacy: A Comparative Study in American and South African History (1981), which won both the Ralph Waldo Emerson Award from Phi Beta Kappa and the Merle Curti Award from the Organization of American Historians. His most recent books are Black Liberation: A Comparative History of Black Ideologies in the United States and South Africa (1995); The Comparative Imagination: Racism, Nationalism, and Social Movements (1997); and Racism: A Short History (2002). He received his A.B. and Ph.D. from Harvard and has been the recipient of a Guggenheim Fellowship, two National Endowment for the Humanities Senior Fellowships, and a fellowship from the Center for Advanced Studies in the Behavioral Sciences. Before coming to Stanford in 1984, he taught at Northwestern. He has also served as Fulbright lecturer in American History at Moscow University and as the Harmsworth Professor of American History at Oxford. He served as president of the Organization of American Historians in 1997–1998.

R. Hal Williams
R. Hal Williams is professor of history at Southern Methodist University. He received his A.B. from Princeton University in 1963 and his Ph.D. from Yale University in 1968. His books include The Democratic Party and California Politics, 1880–1896 (1973); Years of Decision: American Politics in the 1890s (1978); and The Manhattan Project: A Documentary Introduction to the Atomic Age (1990). A specialist in American political history, he taught at Yale University from 1968 to 1975 and came to SMU in 1975 as chair of the Department of History. From 1980 to 1988, he served as dean of Dedman College, the school of humanities and sciences, at SMU, where he is currently dean of Research and Graduate Studies. In 1980, he was a visiting professor at University College, Oxford University. Williams has received grants from the American Philosophical Society and the National Endowment for the Humanities, and he has served on the Texas Committee for the Humanities. He is currently working on a study of the presidential election of 1896 and a biography of James G. Blaine, the late-nineteenth-century speaker of the House, secretary of state, and Republican presidential candidate.

Ariela J. Gross
Ariela J. Gross is Professor of Law and History at the University of Southern California. She received her B.A. from Harvard University, her J.D. from Stanford Law School, and her Ph.D. from Stanford University. She is the author of Double Character: Slavery and Mastery in the Antebellum Southern Courtroom (2000) and numerous law review articles and book chapters, including “‘Caucasian Cloak’: Mexican Americans and the Politics of Whiteness in the Twentieth-Century Southwest” in the Georgetown Law Journal (2006). Her current work in progress, What Blood Won’t Tell: Racial Identity on Trial in America, to be published
by Farrar, Straus & Giroux, is supported by fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Council for Learned Societies.

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