



Arnold Newman: At Work (Harry Ransom Center Photography)

By Roy Flukinger

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Arnold Newman: At Work (Harry Ransom Center Photography) By Roy Flukinger

A driven perfectionist with inexhaustible curiosity about people, Arnold Newman was one of the twentieth century's greatest and most prolific photographers. In a career that spanned nearly seven decades and produced many iconic works, Newman became renowned for making "pictures of people" (he objected to the term "portraits") in the places where they worked and lived—the spaces that were most expressive of their inner lives. Refusing the label of "art photographer," Newman also accepted magazine and advertising commissions and executed them to the same exacting standards that characterized all of his work. He spent countless hours training aspiring photographers, sharing his own vast experience, but allowing them the freedom to experiment and discover.

Rich with materials from Newman's extensive archive in the Harry Ransom Center at the University of Texas at Austin, *Arnold Newman* offers unprecedented, firsthand insights into the evolution of the photographer's creativity. Reproduced here are not only many of Newman's signature images, but also contact sheets, Polaroids, and work prints with his handwritten notes, which allow us to see the process by which he produced the images. Pages from his copious notebooks and calendars reveal Newman's meticulous preparation and exhausting schedule. Adsheets and magazine covers from *Holiday*, *LIFE*, *Newsweek*, *Look*, *Esquire*, *Seventeen*, *Time*, and *Sports Illustrated* show the range of Newman's largely unknown editorial work. Roy Flukinger provides a contextual overview of the archive, and Marianne Fulton's introduction highlights the essential moments in the development of Newman's life and work.

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Editorial Review

Review

"The book bleeds beyond whatever creative crop marks may have bounded his oeuvre previously, and this new broader picture provides a rich context for understanding Newman. It's a book worth saving, and perhaps becoming attached to." (*photo-eye* 2013-06-01)

"It's an exquisitely executed compendium of photos and ephemera that includes hundreds of Newman's most iconic and mostly black and white pictures, and some photos never before seen in book form. The back stories gathered from the pages of Newman's notebooks, contact prints, drawings, and correspondence are beautifully reproduced in full color and give the reader an opportunity to see the context from which the photos sprang. Imagine a glorious Joseph Cornell box of Newman's life." (*dianeprokop.com, The Portland Book Review* 2013-07-09)

About the Author

Roy Flukinger is Senior Research Curator of Photography at the Harry Ransom Humanities Research Center at the University of Texas at Austin. He lectures and publishes extensively in such fields as regional, cultural, and contemporary photography and the history of art and photography. He has produced nearly fifty exhibitions ranging from classical photohistory to contemporary photography, and from photographers' retrospectives to American, regional, and Texas photography.

Marianne Fulton has worked in the field of photography as curator, archivist, editor, and teacher for over thirty years. She was with George Eastman House International Museum of Photography and Film in Rochester, New York, serving as senior curator of photography, chief curator, and acting director, among other positions. Fulton has created more than eighty-five exhibitions, including those with books, such as *The Wise Silence: Photographs by Paul Caponigro*, *Mary Ellen Mark: 25 Years*, and *Eyes of Time: Photojournalism in America*. She currently appraises photography collections, writes, and consults on photography projects.

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