



Bicycle Thieves (BFI Film Classics)

By Robert S. C. Gordon

[Download now](#)

[Read Online](#) 

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon

Bicycle Thieves (*Ladri di biciclette*, 1948) is unarguably one of the most important films in the history of cinema. It is also one of the most beguiling, moving and (apparently) simple pieces of narrative ever made. The film tells the story of one man and his son, as they search fruitlessly through the streets of Rome for his stolen bicycle; the bicycle which had offered the possibility of escape from the poverty and humiliation of long-term unemployment.

One of a cluster of extraordinary films to come out of post-war, post-Fascist Italy - loosely labelled 'neorealist' - *Bicycle Thieves* won an Oscar in 1949, topped the first *Sight and Sound* poll of the best films of all time in 1952 and has been hugely influential throughout world cinema ever since. It remains a necessary point of reference for any cinematic engagement with the labyrinthine experience of the modern city, the travails of poverty in the contemporary world, the complex bond between fathers and sons, and the capacity of the camera to capture something like the essence of all of these.

Robert S. C. Gordon's BFI Film Classics volume shows how *Bicycle Thieves* is ripe for re-viewing, for rescuing from its worthy status as a neorealist 'classic'. It looks at the film's drawn-out planning and production history, the vibrant and riven context in which it was made, and the dynamic geography, geometry and sociology of the film that resulted.

ROBERT S. C. GORDON is Reader in Modern Italian Culture, Gonville and Caius College, University of Cambridge, UK.



[Download Bicycle Thieves \(BFI Film Classics\) ...pdf](#)



[Read Online Bicycle Thieves \(BFI Film Classics\) ...pdf](#)

Bicycle Thieves (BFI Film Classics)

By Robert S. C. Gordon

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon

Bicycle Thieves (*Ladri di biciclette*, 1948) is unarguably one of the most important films in the history of cinema. It is also one of the most beguiling, moving and (apparently) simple pieces of narrative ever made. The film tells the story of one man and his son, as they search fruitlessly through the streets of Rome for his stolen bicycle; the bicycle which had offered the possibility of escape from the poverty and humiliation of long-term unemployment.

One of a cluster of extraordinary films to come out of post-war, post-Fascist Italy - loosely labelled 'neorealist' – *Bicycle Thieves* won an Oscar in 1949, topped the first *Sight and Sound* poll of the best films of all time in 1952 and has been hugely influential throughout world cinema ever since. It remains a necessary point of reference for any cinematic engagement with the labyrinthine experience of the modern city, the travails of poverty in the contemporary world, the complex bond between fathers and sons, and the capacity of the camera to capture something like the essence of all of these.

Robert S. C. Gordon's BFI Film Classics volume shows how *Bicycle Thieves* is ripe for re-viewing, for rescuing from its worthy status as a neorealist 'classic'. It looks at the film's drawn-out planning and production history, the vibrant and riven context in which it was made, and the dynamic geography, geometry and sociology of the film that resulted.

ROBERT S. C. GORDON is Reader in Modern Italian Culture, Gonville and Caius College, University of Cambridge, UK.

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon Bibliography

- Sales Rank: #419487 in Books
- Brand: Brand: British Film Institute
- Published on: 2008-11-15
- Released on: 2008-11-11
- Original language: English
- Number of items: 1
- Dimensions: 7.51" h x .31" w x 5.42" l, .50 pounds
- Binding: Paperback
- 96 pages

 [Download Bicycle Thieves \(BFI Film Classics\) ...pdf](#)

 [Read Online Bicycle Thieves \(BFI Film Classics\) ...pdf](#)

Download and Read Free Online *Bicycle Thieves* (BFI Film Classics) By Robert S. C. Gordon

Editorial Review

Review

'Robert S.C. Gordon excels at what this BFI series does so well - condensing and clarifying the film's essential elements and values - making it one of the best in the canon.' - Empire

Review

'Robert S.C. Gordon excels at what this BFI series does so well - condensing and clarifying the film's essential elements and values - making it one of the best in the canon.' - Empire

From the Back Cover

Bicycle Thieves (*Ladri di biciclette*, 1948) is unarguably one of the most important films in the history of cinema. It is also one of the most beguiling, moving and (apparently) simple pieces of narrative ever made. The film tells the story of one man and his son, as they search fruitlessly through the streets of Rome for his stolen bicycle; the bicycle which had offered the possibility of escape from the poverty and humiliation of long-term unemployment.

One of a cluster of extraordinary films to come out of post-war, post-Fascist Italy - loosely labelled 'neorealist' – *Bicycle Thieves* won an Oscar in 1949, topped the first *Sight and Sound* poll of the best films of all time in 1952 and has been hugely influential throughout world cinema ever since. It remains a necessary point of reference for any cinematic engagement with the labyrinthine experience of the modern city, the travails of poverty in the contemporary world, the complex bond between fathers and sons, and the capacity of the camera to capture something like the essence of all of these.

Robert S. C. Gordon's BFI Film Classics volume shows how *Bicycle Thieves* is ripe for re-viewing, for rescuing from its worthy status as a neorealist 'classic'. It looks at the film's drawn-out planning and production history, the vibrant and riven context in which it was made, and the dynamic geography, geometry and sociology of the film that resulted.

ROBERT S. C. GORDON is Reader in Modern Italian Culture, Gonville and Caius College, University of Cambridge, UK.

Users Review

From reader reviews:

Deanna Stewart:

Here thing why this kind of *Bicycle Thieves* (BFI Film Classics) are different and trustworthy to be yours. First of all looking at a book is good but it really depends in the content of it which is the content is as tasty as food or not. *Bicycle Thieves* (BFI Film Classics) giving you information deeper including different ways, you can find any reserve out there but there is no guide that similar with *Bicycle Thieves* (BFI Film Classics). It gives you thrill reading through journey, its open up your personal eyes about the thing that will happened in the world which is perhaps can be happened around you. It is easy to bring everywhere like in recreation area, café, or even in your approach home by train. When you are having difficulties in bringing

the paper book maybe the form of Bicycle Thieves (BFI Film Classics) in e-book can be your alternative.

Micheal Ruiz:

Bicycle Thieves (BFI Film Classics) can be one of your starter books that are good idea. All of us recommend that straight away because this e-book has good vocabulary that could increase your knowledge in language, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort to put every word into pleasure arrangement in writing Bicycle Thieves (BFI Film Classics) however doesn't forget the main stage, giving the reader the hottest and also based confirm resource data that maybe you can be certainly one of it. This great information may drawn you into brand new stage of crucial thinking.

Cami Raley:

The book untitled Bicycle Thieves (BFI Film Classics) contain a lot of information on that. The writer explains your ex idea with easy method. The language is very clear to see all the people, so do certainly not worry, you can easy to read the item. The book was written by famous author. The author will bring you in the new age of literary works. You can read this book because you can continue reading your smart phone, or device, so you can read the book with anywhere and anytime. In a situation you wish to purchase the e-book, you can start their official web-site as well as order it. Have a nice read.

Suzanne Robbins:

In this era which is the greater man or woman or who has ability to do something more are more important than other. Do you want to become considered one of it? It is just simple solution to have that. What you need to do is just spending your time almost no but quite enough to get a look at some books. On the list of books in the top list in your reading list will be Bicycle Thieves (BFI Film Classics). This book and that is qualified as The Hungry Inclines can get you closer in getting precious person. By looking upward and review this guide you can get many advantages.

Download and Read Online Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon #E4V9O1XU2SP

Read Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon for online ebook

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon books to read online.

Online Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon ebook PDF download

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon Doc

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon MobiPocket

Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon EPub

E4V9O1XU2SP: Bicycle Thieves (BFI Film Classics) By Robert S. C. Gordon