



Discourse on Sacred and Profane Images (Texts & Documents)

By Gabriele Paleotti

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In the wake of the Counter-Reformation, Cardinal Gabriele Paleotti, the archbishop of Bologna, wrote a remarkable treatise on art during a time when the Church feared rampant abuse in the arts. Paleotti's 'Discourse on Sacred and Profane Images' argues that art should address a broad audience and explains the painter's responsibility to his spectators.

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Review

“Important.”— *Art Newspaper*

“[This book] will be an asset not only to scholars but to lay readers in the field of art history.”—Steve Goddard’s *History Wire*

About the Author

Gabriele Paleotti (1522–1597) was an Italian cardinal and archbishop of Bologna. Paolo Prodi is professor emeritus of modern history at the Università di Bologna, a member of the Accademia dei Lincei of Rome, and president of the Italian Giunta Storica Nazionale. William McCuaig is a translator living in Montreal and the author of *Carlo Sigonio: The Changing World of the Late Renaissance* (Princeton University Press, 1989).

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