



Lost in Yonkers (Drama, Plume)

By Neil Simon

Download now

Read Online ➔

Lost in Yonkers (Drama, Plume) By Neil Simon

Neil Simon's inimitable play about the trials and tribulations that test family ties – winner of the 1991 Pulitzer Prize for Drama

What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America's most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, *Lost in Yonkers* went on to win four Tony Awards, including Best Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family.

It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front—a refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem . . . their Aunt Gert has an embarrassing speech impediment . . . their Uncle Louie is a small-time gangster . . . and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight, *Lost in Yonkers* is yet another heartwarming testament to Neil Simon's talent.

↓ [Download Lost in Yonkers \(Drama, Plume\) ...pdf](#)

📖 [Read Online Lost in Yonkers \(Drama, Plume\) ...pdf](#)

Lost in Yonkers (Drama, Plume)

By Neil Simon

Lost in Yonkers (Drama, Plume) By Neil Simon

Neil Simon's inimitable play about the trials and tribulations that test family ties – winner of the 1991 Pulitzer Prize for Drama

What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America's most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, *Lost in Yonkers* went on to win four Tony Awards, including Best Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family.

It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front—a refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem . . . their Aunt Gert has an embarrassing speech impediment . . . their Uncle Louie is a small-time gangster . . . and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight, *Lost in Yonkers* is yet another heartwarming testament to Neil Simon's talent.

Lost in Yonkers (Drama, Plume) By Neil Simon Bibliography

- Sales Rank: #63488 in Books
- Brand: Plume Books
- Published on: 1993-01-01
- Released on: 1993-01-01
- Original language: English
- Number of items: 1
- Dimensions: 7.90" h x .40" w x 5.30" l, .25 pounds
- Binding: Paperback
- 128 pages

 [Download Lost in Yonkers \(Drama, Plume\) ...pdf](#)

 [Read Online Lost in Yonkers \(Drama, Plume\) ...pdf](#)

Editorial Review

From Publishers Weekly

Simon's 1991 Pulitzer Prize- and Tony Award-winning play about two young boys who are forced to live for a year with their domineering, ill-tempered grandmother while their father takes a job in another state is beautifully realized by the L.A. Theatre Works cast. Like most of Simon's works, this one features an eccentric cast of characters. Listeners meet Aunt Gert (played by Gia Carides), whose voice frequently switches into a wheeze midsentence, and Uncle Louie (played by Dan Castellaneta), a Bogart-like gangster. This production realizes Simon's trademark mix of comedy and drama: the one-liners are hilarious, but the characters' sad, dysfunctional relationships are poignant. The compassionate, three-dimensional performances, combined with Simon's nuanced writing and authentic rendering of 1940s speech, make the listener fully believe in these realistic, complex characters. Standout performers include Roxanne Hart as the boys' kindhearted but nervous Aunt Bella and Barbara Bain as Grandma Kurnitz, whose tough, coldhearted exterior is a reaction to a lifetime of devastating pain and loss. Also excellent are Ben Diskin and Kenneth Schmidt as the young boys. At first lonely and miserable, fearing and hating their stern grandmother, they gradually come to respect and understand her. Based on the Random House hardcover.

Copyright 2002 Cahners Business Information, Inc.

From School Library Journal

YA-- An insightful drama about one woman's drive and its emotional toll on her and her family. Grandma Kurnitz has endured many crises, ranging from a harsh childhood in Germany to being a young widow with six children in a foreign country. From her life she learned to be strong, hard, and cold, and this is the lesson she tries to instill in her four remaining children. While her two teenage grandsons are in her care, the three learn the importance of being loved and loving, and the difference between living and surviving. The themes of family ties and the search for love should strike a responsive chord with many young adults.

Patricia A. Long, R.E. Lee High School, Springfield

Copyright 1992 Cahners Business Information, Inc.

Review

"Neil Simon has done it again, with a craftsmanship and skill probably unmatched in the contemporary English-speaking theater." —Clive Barnes, *New York Post*

"If Broadway ever erects a monument to a patron saint of laughter, Neil Simon will have to be it."
—*Time Magazine*

Users Review

From reader reviews:

Douglas Barlow:

What do you think of book? It is just for students since they're still students or the item for all people in the world, what best subject for that? Just you can be answered for that query above. Every person has various personality and hobby per other. Don't to be pushed someone or something that they don't need do that. You

must know how great in addition to important the book *Lost in Yonkers* (Drama, Plume). All type of book would you see on many options. You can look for the internet sources or other social media.

Ronald Jackson:

What do you with regards to book? It is not important to you? Or just adding material when you really need something to explain what the one you have problem? How about your free time? Or are you busy person? If you don't have spare time to perform others business, it is make you feel bored faster. And you have spare time? What did you do? Everyone has many questions above. They should answer that question mainly because just their can do that. It said that about e-book. Book is familiar on every person. Yes, it is correct. Because start from on kindergarten until university need this *Lost in Yonkers* (Drama, Plume) to read.

Kathleen Bonds:

Can you one of the book lovers? If yes, do you ever feeling doubt if you find yourself in the book store? Aim to pick one book that you just dont know the inside because don't determine book by its protect may doesn't work here is difficult job because you are scared that the inside maybe not since fantastic as in the outside look likes. Maybe you answer can be *Lost in Yonkers* (Drama, Plume) why because the excellent cover that make you consider concerning the content will not disappoint you. The inside or content is actually fantastic as the outside or maybe cover. Your reading sixth sense will directly guide you to pick up this book.

Joseph Davis:

What is your hobby? Have you heard that question when you got scholars? We believe that that concern was given by teacher to their students. Many kinds of hobby, Every person has different hobby. And also you know that little person such as reading or as looking at become their hobby. You have to know that reading is very important as well as book as to be the thing. Book is important thing to increase you knowledge, except your personal teacher or lecturer. You get good news or update in relation to something by book. Amount types of books that can you choose to adopt be your object. One of them are these claims *Lost in Yonkers* (Drama, Plume).

Download and Read Online *Lost in Yonkers* (Drama, Plume) By Neil Simon #GPC8NAI1MKV

Read Lost in Yonkers (Drama, Plume) By Neil Simon for online ebook

Lost in Yonkers (Drama, Plume) By Neil Simon Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lost in Yonkers (Drama, Plume) By Neil Simon books to read online.

Online Lost in Yonkers (Drama, Plume) By Neil Simon ebook PDF download

Lost in Yonkers (Drama, Plume) By Neil Simon Doc

Lost in Yonkers (Drama, Plume) By Neil Simon Mobipocket

Lost in Yonkers (Drama, Plume) By Neil Simon EPub

GPC8NAI1MKV: Lost in Yonkers (Drama, Plume) By Neil Simon