



Of Mice and Magic: History of American Animated Cartoons

By Leonard Maltin

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Of Mice and Magic: History of American Animated Cartoons By Leonard Maltin

In this revised and updated edition of *Of Mice and Magic*, Leonard Maltin not only recreates this whole glorious era from the silent days through the Hollywood golden age to Spielberg's *An American Tail*, he traces the evolution of the art of animation and vividly portrays the key creative talents and their studios. This definitive history of American animated cartoons also brings Maltin's many fans up to date on the work being done today at the Walt Disney and Warner Bros. studios, and other developments in the world of animation.

Drawing on colorful interviews with many of the American cartoon industry's principals, Maltin has come up with a gold mine of anecdotes and film history. Behind the scenes were genius animators and entrepreneurs such as Walt Disney, Chuck Jones, Tex Avery, Mel Blanc, and a legion of others. In all, Maltin has put together a glorious celebration of a universally loved segment of Americana.

Includes the most extensive filmography on cartoons ever compiled.

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Review

"Informative and delightful ... wonderful personal observations ... Maltin has presented a history both readable and captivating."

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"Lovingly detailed ... wonderfully written ... an excellent book."

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"The most complete history of animation available."

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"Maltin is an impressive archivist and a lively chronicler."

—**Publisher's Weekly**

About the Author

Leonard Maltin is an American film critic and historian. His many books include *Of Mice and Magic: A History of American Animated Cartoons*, *Leonard Maltin's 151 Best Movies You've Never See*, and *Leonard Maltin's Movie Guide*. He lives in Los Angeles, California.

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