



# Of Mice and Magic: History of American Animated Cartoons

By Leonard Maltin

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In this revised and updated edition of *Of Mice and Magic*, Leonard Maltin not only recreates this whole glorious era from the silent days through the Hollywood golden age to Spielberg's *An American Tail*, he traces the evolution of the art of animation and vividly portrays the key creative talents and their studios. This definitive history of American animated cartoons also brings Maltin's many fans up to date on the work being done today at the Walt Disney and Warner Bros. studios, and other developments in the world of animation.

Drawing on colorful interviews with many of the American cartoon industry's principals, Maltin has come up with a gold mine of anecdotes and film history. Behind the scenes were genius animators and entrepreneurs such as Walt Disney, Chuck Jones, Tex Avery, Mel Blanc, and a legion of others. In all, Maltin has put together a glorious celebration of a universally loved segment of Americana.

Includes the most extensive filmography on cartoons ever compiled.

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#### About the Author

**Leonard Maltin** is an American film critic and historian. His many books include *Of Mice and Magic: A History of American Animated Cartoons*, *Leonard Maltin's 151 Best Movies You've Never Seen*, and *Leonard Maltin's Movie Guide*. He lives in Los Angeles, California.

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