



## Pemberley: Or Pride and Prejudice Continued

By Emma Tennant

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It is a truth universally acknowledged, that a married man in possession of a good fortune must be in want of a son and heir...

Thus begins Emma Tennant's inspired sequel to Jane Austen's most beloved novel, *Pride and Prejudice*. With wit and style and genuine insight into character, *Pemberley* brilliantly delineates the perils and pleasures of a marriage between two people as strong-willed and prickly as Elizabeth Bennet and Mr. Darcy.

A year after wedding, Christmas approaches. As happy as she has been living in relative seclusion with Mr. Darcy and his sister Georgiana at their magnificent Derbyshire estate, Pemberley, Elizabeth is sensible that the time has come to invite her mother and sister to visit her. What begins as a small and manageable family party (although any party any includes the regrettable Mrs. Bennet will take considerable managing) soon grows all out of proportion. A gathering including the Bennets, the Bingleys, and Lady Catherine de Bourgh-as affable and condescending as ever-can only mean missteps, gaffes and hurt feelings. When Darcy becomes increasingly distant and Elizabeth falls prey to vicious gossip, the forces of pride and prejudice are at work once again.

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## Pemberley: Or Pride and Prejudice Continued By Emma Tennant Bibliography

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## Editorial Review

From Publishers Weekly

Although it's more thoughtfully conceived than Julia Barrett's *Presumption* (reviewed below), Tennant's ( *The Adventures of Robina* ) continuation of the Austen classic only faintly rewards the reader. Unlike Barrett, Tennant makes a strong case for her endeavor. A preface demonstrates that Austen continued to think about the heroines of *Pride and Prejudice* long after the work's completion; from there it's easy to become interested in the dilemma proposed by Tennant: if Darcy and Elizabeth are to live happily ever after, how on earth are they to cope with their respective in-laws? The fatuous Mrs. Bennet, the supremely condescending Lady Catherine de Bourgh, the silly Lydia and her odious husband, Wickham, and the rest of the extended family convene for a Christmas at Pemberley, the Darcy estate. Fidelity to Austen is not strict--e.g., the "real" Jane and Elizabeth are wed on the same day, but Tennant's Elizabeth has been married about a year when Jane gives birth to her second child. Tennant does draw forth some comedy, but it dissipates quickly into soap opera. Elizabeth's high spirits are rendered as foolishness, with the heroine leaping to melodramatic assumptions about Darcy (she believes him in love with a dead mistress who has given birth to Darcy's son). The tone, moreover, is low--what would Austen have said of a Mrs. Bennet who talks of douches at the dinner table, or of a suitor who converses of chamberpots?

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From Library Journal

It is the Christmas season, and Elizabeth Darcy (Elizabeth Bennet of *Pride and Prejudice* ), now the uneasy mistress of the great estate of Pemberley, anticipates the holidays with growing trepidation. Her foolish widowed mother and two of her sisters, flighty Kitty and pedantic Mary, are soon to descend upon the household. Adding to the guest list, as well as the complications, are her husband's formidable aunt, Lady Catherine de Bourgh, and the Wickhams (the cad who eloped with Elizabeth's sister after his unsuccessful attempt to run off with her sister-in-law). Sweet-tempered Jane will also be present, but her imminent confinement is a constant reminder to Elizabeth of her own barrenness. This latest entry in the "Jane wars" has more psychological depth than Julia Barrett's *Presumption* ( LJ 9/15/93), but it lacks the ironic touch and feel of Austen that is so notable in that book. Devotees will demand both.

- Cynthia Johnson Whealler, Cary Memorial Lib., Lexington, Mass.

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From [Booklist](#)

In yet another entry in the *Pride and Prejudice* sequel skirmishes, Tennant pursues the fates of the Bennetts after Elizabeth's marriage to Mr. Darcy. Mr. Bennett has died, and his widow is aflutter with the possibility of remarriage. Meanwhile, Elizabeth is pining over her infertility, and her sister Jane is expecting her second child any day. As a historical romance, this novel is OK, though it's marred by an abrupt trumped-up ending. As a sequel to Austen's masterpiece, *Pemberley* is a very distant relation--one even the kindhearted Elizabeth would probably not deign to recognize. A far better sequel attempt was *Presumption* by Julia Barrett. Denise Perry Donavin

## Users Review

From reader reviews:

**Brian Price:**

As people who live in typically the modest era should be revise about what going on or facts even knowledge to make these keep up with the era that is certainly always change and make progress. Some of you maybe can update themselves by examining books. It is a good choice in your case but the problems coming to a person is you don't know what one you should start with. This Pemberley: Or Pride and Prejudice Continued is our recommendation to make you keep up with the world. Why, because this book serves what you want and want in this era.

**Frances Savage:**

The actual book Pemberley: Or Pride and Prejudice Continued has a lot details on it. So when you make sure to read this book you can get a lot of help. The book was compiled by the very famous author. Tom makes some research previous to write this book. This kind of book very easy to read you can get the point easily after reading this article book.

**Orville Norman:**

Pemberley: Or Pride and Prejudice Continued can be one of your beginner books that are good idea. Most of us recommend that straight away because this e-book has good vocabulary which could increase your knowledge in words, easy to understand, bit entertaining but delivering the information. The author giving his/her effort to set every word into enjoyment arrangement in writing Pemberley: Or Pride and Prejudice Continued however doesn't forget the main stage, giving the reader the hottest along with based confirm resource info that maybe you can be one among it. This great information may drawn you into fresh stage of crucial considering.

**Michelle Bachman:**

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