



POST: A Look at the Influence of Post-Hardcore-1985?2007

By Eric Grubbs



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POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label, it focuses on a broad style of independent music that developed because of the Do-It-Yourself (DIY) ethic. Focusing on bands like Fugazi, Jawbox, Jawbreaker, Sunny Day Real Estate, Braid, the Promise Ring, Hot Water Music, the Get Up Kids, At the Drive-In, and Jimmy Eat World, as well as labels like Dischord, Jade Tree, and Vagrant, these bands and labels came from the ideas of DIY and sustained them. In turn, they inspired plenty that came after them. Looking at the surroundings and circumstances from where they came, this a look at the bonds that formed and the music that came out. ". . . a gripping, Our Band Could Be Your Life-style narrative," ? Aaron Burgess, writer for Alternative Press and Revolver.

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Editorial Review

About the Author

Eric Grubbs was born in New Orleans, but has spent most of his life in Texas. He has worked in radio and written for a number of online publications. Between 2005 and 2007, he wrote for Punk Plane. He lives in Dallas. More information can be found at www.themeparkexperience.com

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