



Postcolonial Translocations: Cultural Representation and Critical Spatial Thinking (Asnel Papers)

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The 'spatial turn' has affected an increasing number of disciplines and research fields. This essay collection explores the ways in which critical spatial thinking can be made productive for postcolonial studies. Testing the uses and limitations of 'translocation' as an open exploratory model for a critically spatialized postcolonial studies, this book covers a wide range of cultural expressions from the anglophone world and beyond - literature, film and TV, photography and other forms of visual art, philosophy, historical memory, and tourism. Addressing all those interested in the complex spatial representations of our globalized world, the book is aimed in particular at students and scholars of postcolonial literary and cultural studies. The sites from which postcolonial cultural articulations emerge and the sites at which they are received have undergone profound transformations and can no longer be grasped as firmly located and clearly demarcated territorial entities. This book traces the accelerated emergence of cultural crossovers and overlaps in a variety of fields. It explores postcolonial articulations of different genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes. The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines, and critically discusses their implications for postcolonial studies. The remaining essays range from theoretical interventions in the critical routines of postcolonial criticism to case studies of specific cultural texts, objects, and events reflecting temporal and spatial, material and intellectual, physical and spiritual mobility. What emerges is a survey of the multiple directions postcolonial translocations can take in the future. Contributors: Diana Brydon, Lars Eckstein, Paloma Fresno-Calleja, Lucia Krämer, Gesa Mackenthun, Thomas Martinek, Sandra Meyer, Therese-M. Meyer, Marga Munkelt, Lynda Ng, Claudia Perner, Katharina Rennhak, Gundo Rial y Costas, Markus Schmitz, Mark Stein, Silke Stroh, Kathy-Ann Tan, Petra Tournay-Theodotou, Daria Tunca, Jessica Voges, Roland Walter, Dirk Wiemann.

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Review

"Wide-ranging in subjects and scope, yet engaging and insightful... *Postcolonial Translations* is a collection that will certainly encourage scholars to think outside of methods and modes of interpretation considered central to their discipline." - Ruksana Abdul-Majid, *University of Sheffield*

About the Author

All four co-editors, **Marga Munkelt**, **Markus Schmitz**, **Mark Stein**, and **Silke Stroh**, are based in the English Department of the University of Munster.

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