



## Textiles (11th Edition)

By Sara J. Kadolph

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### Textiles (11th Edition) By Sara J. Kadolph

A revered resource, *Textiles, Eleventh Edition*, by Sara Kadolph, provides students with a basic knowledge of textiles, how they are produced and how appropriate performance characteristics are incorporated into materials and products. Organized according to the textile production process, the text provides a solid understanding of textile components—including fibers, yarns, fabrics, and finishes. Using new full-color photos and illustrations, it examines the interrelationships among these components and their impact on product performance. This edition features coverage of new fibers, updated industry and company examples and summary tables that make this a timeless resource for any industry professional. Also discusses the new effects of sustainability in the industry.

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### Editorial Review

#### From the Publisher

Chapters are organized to follow the order in which textiles are addressed in the industry, beginning with coverage of fibers, and following with sections on yarns, fabric construction, and fabric finishes. Material includes traditional background information, an overview of the historical development of the textile industry, discussion of production processes, and major uses for each fiber, plus a review of new developments in the field. Equal attention is paid to both apparel and furnishings textiles, with the focus on helping students develop an understanding of how performance and characteristics are engineered to provide serviceable textile products.

#### From the Back Cover

#### Prepare for a Career in TEXTILES with Confidence!

The field of textiles is changing rapidly. In her newest edition of *Textiles*, Sara Kadolph has made significant updates to reflect and discuss technological changes and environmental concerns in order to prepare students for careers in apparel and textiles. Chapters are organized to follow the order in which textiles are addressed in the industry, beginning with coverage of fibers and following with sections on yarns, fabric construction, fabric finishes, and coloration methods, as well as a new section on knits.

This new edition of *Textiles* has been updated to include the following:

- A discussion of sustainability issues as they apply to textiles
- Increased coverage of the globalization of the textiles industry
- A new pedagogical feature to highlight key content for students: Textile Timeout
- Section review questions have been added to help students summarize the section material
- Several Learning Activities per chapter apply directly to the accompanying swatch kit
- End-of-chapter references have been added and expanded
- End-of-chapter review questions have been revised to provide an increasing level of rigor for students
- New appendix material
  - A world map to help student identify the global nature of the textile complex

#### About the Author

Iowa State University

### Users Review

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#### Eugene Glover:

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