



The Demonic: Literature and Experience

By Ewan Fernie

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Are we either good or bad, and do we really know the difference? Why do we want what we cannot have, and even to *be* what we're not? Can we desire others without wanting to possess them? Can we open to others and not risk possession ourselves? And where, in these cases, do we draw the line?

Ewan Fernie argues that the demonic tradition in literature offers a key to our most agonised and intimate experiences. *The Demonic* ranges across the breadth of Western culture, engaging with writers as central and various as Luther, Shakespeare, Hegel, Dostoevsky, Melville and Mann.

A powerful foreword by Jonathan Dollimore brings out its implications as an intellectual and stylistic breakthrough into new ways of writing criticism. Fernie unfolds an intense and personal vision, not just of Western modernity, but of identity, morality and sex. As much as it's concerned with the great works, this is a book about life.

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Editorial Review

Review

"...mind-blowingly insightful... I cannot recommend the book enough!" - *Huffington Post*

"Ferne offers an uncommonly inviting study that readers can sink their discriminating teeth into with gusto. He presents an irresistible, meticulously prepared, expertly executed, and aesthetic smorgasbord in the form of one savory reading after another of assorted literary texts... Highly recommended." - *CHOICE*

"This is a profoundly important book. It addresses some of the hardest moral and theological questions we encounter in our struggles to understand literature and life... We need more of this kind of criticism." - *Literature and Theology*

"Ferne's remarkable book is itself all of these: rich, disturbing and personal - it may, indeed, be more than a little tinged with the demonic. The field of literature dealing with the demonic is vast and varied, and Ferne's wide-ranging exploration does not shrink back from the extent of its material.... The trajectory of Ferne's argument is eclectic in the best possible way where every transition is motivated and matters. The book is overwhelming, though not because of its staggering scope, but because of the originality of its argument and the sheer boldness of Ferne's readings.... Often colloquial, at times very funny indeed.... It is a challenge in the best possible sense, and it is an immensely gratifying read." - *Shakespeare Jahrbuch*

"The book blasts away at inherent contradictions that traditional theology and social values try to protect unscathed from critical scrutiny. This is what makes this book so vital to our time, probably one of the most important books of literary criticism to come out in recent years.... [T]his is a book that connects the craft of critical thought to the real experience of our lives.... Ferne's *Demonic* is a journey we should all take. We will not be the same at the end." -- *Cahiers Élisabéthains*

"Literature and Experience? Ewan Ferne's subtitle will alarm literary scholars who have taken in with their mother's milk the *doxa* that the study of literature should as far as possible be objective and dispassionate, cordoned off from experience (at least, that of the reader-Historical experience is another matter.) But the bold claim of this book is precisely that professional students of literature should have the pluck to engage with literary texts in an undefended, unapologetically personal, way-should lay themselves open to texts, allowing themselves to be possessed, and disturbed, by their power... the demonic is for Ferne a way of recognizing a constitutive, but profoundly ambivalent, feature of human experience, namely our species' 'potential for creativity over against what merely is'... *Macbeth* is a central text, though it's hardly alone: one of the most impressive features of the book is the sheer range of authors Ferne manages to recruit to the Devil's party... this is for me one of the most bracing and spirited books of literary criticism of recent years; we need more such attempts to reconnect literature with life." - *The Review of English Studies*

"Ferne's interpretative scope reminds one of Erich Auerbach or George Steiner. His philosophical scrutiny is at the same time daring and exigent, conscientious and refined. Interpretations of *Macbeth* and *Paradise Lost*, along with those that follow of Dostoevsky's *Demons* and Thomas Mann's *Doctor Faustus*, stand out as a book within a book. As in a natural vortex, our attention is whirled to the

bottom of the problem and, after a memorable experience, released back to the academic decorum of reading literary criticism. An impressive accomplishment! Throughout the book one feels disturbed by literature and responsible to experience. The *Demonic* seems to have been written with the Kierkegaardian intention to keep 'the wound of negativity' open and with a refusal to derive 'positive, cosy joy from life.'" - *Belgrade Bells*

"Provocative and profound – a thrilling and radical account of the allure of the demon in us all." -
Salley Vickers, author of Miss Garnet's Angel

"Ewan Fernie's study of the demonic in canonical literature is an original and exciting work of scholarship. Beautifully written, and continuously engaging, this book surprises the reader at almost every turn with insights into literature that remain in the mind and change how we think of poems and narratives we thought we knew well." - Kevin Hart, Edwin B. Kyle Professor of Christian Studies at the University of Virginia, USA

"That the word 'evil' contains within itself the word 'live' is merely a lexical accident, but that the demonic might yet reveal what it means to truly or finally live is the profound mystery at the heart of Ewan Fernie's book, which, in brilliantly ranging right across the Western literary canon, succeeds in alerting us to the sheer vitality in our cultural inheritance of demonic experience, or what Fernie calls the 'life that is opposed to life'. And in this life-against-life Fernie finds or senses a way of being-in-the-world that we might not only dare to call truly human but even, perhaps and paradoxically, good or divine." - John Chad, Professor of Modern Literature at the University of Lancaster, UK

"With dazzling range and depth, Ewan Fernie has tackled a subject that we ignore at our peril: the demonic. He not only mines cultural resources?from Luther to Kierkegaard, from Marlowe to Dostoevsky, from Nietzsche to Schreber?to examine the experience of the demonic, but more: with his compelling prose, Fernie manages to create the experience of the demonic for us. This is not a book for the faint of heart. It reveals the relationship of the demonic to contemporary thought on negativity, to the darkness of possession, and to the transcendence of the sacred, showing that 'sainthood is perilously close to damnation'. This book immeasurably enhances our understanding of the problem of evil." - Regina M. Schwartz, Professor of English and Law, Northwestern University, USA

"*The Demonic: Literature & Experience* is a bold, trailblazing book of formidable intellectual scope and ethical intensity. Through radical reappraisals of masterpieces by Shakespeare, Milton, Goethe, Dostoevsky and Mann, and through dialogues with thinkers as diverse as Luther, Hegel, Nietzsche, Kierkegaard and Freud, it reveals the demonic as a vital force in our daily lives that we disavow to our cost. A passionate, seductive defence of the dark side by a critic committed to making literature matter." - Kiernan Ryan, Professor of English Language & Literature, Royal Holloway, University of London, UK

About the Author

Ewan Fernie is Professor of Shakespeare Studies at the Shakespeare Institute, University of Birmingham, author of *Shame in Shakespeare*, and joint General Editor of the *Shakespeare Now!* series. Redcrosse, his latest, collaborative project, is a new poetic liturgy for St George's Day, which has been performed in major cathedrals and by the RSC, and a book published in 2012.

Users Review

From reader reviews:

Esther Price:

This The Demonic: Literature and Experience book is not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book will be information inside this guide incredible fresh, you will get data which is getting deeper you read a lot of information you will get. That The Demonic: Literature and Experience without we know teach the one who looking at it become critical in pondering and analyzing. Don't always be worry The Demonic: Literature and Experience can bring whenever you are and not make your handbag space or bookshelves' turn into full because you can have it in your lovely laptop even telephone. This The Demonic: Literature and Experience having fine arrangement in word as well as layout, so you will not experience uninterested in reading.

Agnes Figueroa:

The experience that you get from The Demonic: Literature and Experience is a more deep you excavating the information that hide within the words the more you get serious about reading it. It doesn't mean that this book is hard to understand but The Demonic: Literature and Experience giving you joy feeling of reading. The copy writer conveys their point in a number of way that can be understood by anyone who read the item because the author of this publication is well-known enough. This specific book also makes your own vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having that The Demonic: Literature and Experience instantly.

Barbara Duty:

A lot of people always spent their own free time to vacation or maybe go to the outside with them household or their friend. Are you aware? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. If you need to try to find a new activity that is look different you can read any book. It is really fun for you. If you enjoy the book that you read you can spent the entire day to reading a e-book. The book The Demonic: Literature and Experience it is quite good to read. There are a lot of people that recommended this book. These were enjoying reading this book. Should you did not have enough space to deliver this book you can buy the actual e-book. You can m0ore easily to read this book out of your smart phone. The price is not to cover but this book offers high quality.

Charles Rowe:

Exactly why? Because this The Demonic: Literature and Experience is an unordinary book that the inside of the e-book waiting for you to snap this but latter it will distress you with the secret it inside. Reading this book next to it was fantastic author who also write the book in such awesome way makes the content inside of easier to understand, entertaining technique but still convey the meaning completely. So , it is good for you for not hesitating having this anymore or you going to regret it. This book will give you a lot of gains than the other book possess such as help improving your expertise and your critical thinking way. So , still

want to hesitate having that book? If I were being you I will go to the publication store hurriedly.

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